WSET-LINE STUDIO

The City And The World Exhibition, 2020

Co-founder



Haobo Wei

WEST-LINE STUDIO 西线工作室



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The European Center for Architecture Art Design and Urban Studies

West-line Studio
Gushanhu Qu,Jiankan Dasha,9Lou
Guiyang, 550081
China

RE: The International Architecture Awards 2020

Dear Haobo Wei:

The Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies are pleased to inform you that the following has received The International Architecture Award for 2020:

• Bamboo Forest Gateway

The International Architectural Awards are the highest and most prestigious distinguished building awards program that honor new and cutting-edge design worldwide. This annual program, organized by both our institutions, also promotes international architecture and design to our public audience globally.

This year, the Museum received a record number of projects for new buildings, landscape architecture, and urban planning from the most important firms practicing globally.

This year also, because of the COVID-19 crisis, there were numerous challenges and changes to our annual program.

The 2020 Jury was finally held late this year, but at our Museum in Athens, Greece after the Greek government ended lock-down measures and allowed limited public assembly.

A Greek jury composed of several distinguished Greek architects, critics, and educators. selected over 120 submissions from a shortlist of over 400 projects.

A full list of winning projects for 2020 is attached and can be viewed soon at our Museum's website at www.chi-athenaeum.org or at www.europeanarch.eu.

Because of travel restrictions the exhibition and awards program and dinner scheduled for Rio de Janeiro was cancelled.

We hope that this crisis will not spill over into 2021 and we will reschedule the 2020 awards program and dinner combining this year's event with the International Architecture Awards for 2021.

On Friday, September 11, 2020, The Chicago Athenaeum, together with The European Centre for Architecture Art Design and Urban Studies, will open the Awards Exhibition "The City and the World" at The Contemporary Space Athens.

Attached is an exhibition form inviting you to send two (2) photographic panels per project, however, we have found that international transport is extremely unpredictable, so we would advise you to have the Museum produce the photo panels at cost.

Each photo panel costs 100 Euro each, and The European Center can invoice you.

If you would like to have the Museum produce the photo panels, please request so by sending the attached Exhibition Form to Ms. Konstadina Geladaki at konstadina@europeanarch.eu.

There will be an Opening Exhibition Reception on Friday, September 11, and we would invite you to attend. However, please check current travel restrictions to and inside the EU.

The exhibition in Athens continues through October 11.

All buildings and urban planning projects selected this year are also published included in a special issue of Global Design + Urbanism XX. "New International Architecture."

Attached is the order information for the book. Pleases allow additional time for postal delivery.

You may announce the 2020 International Architecture Award for your project in your press, promotion, marketing materials, and website.

If you like to use the Award 2020 logo, please fill out the attached license form and send to our office in Dublin. There is no fee for the license.

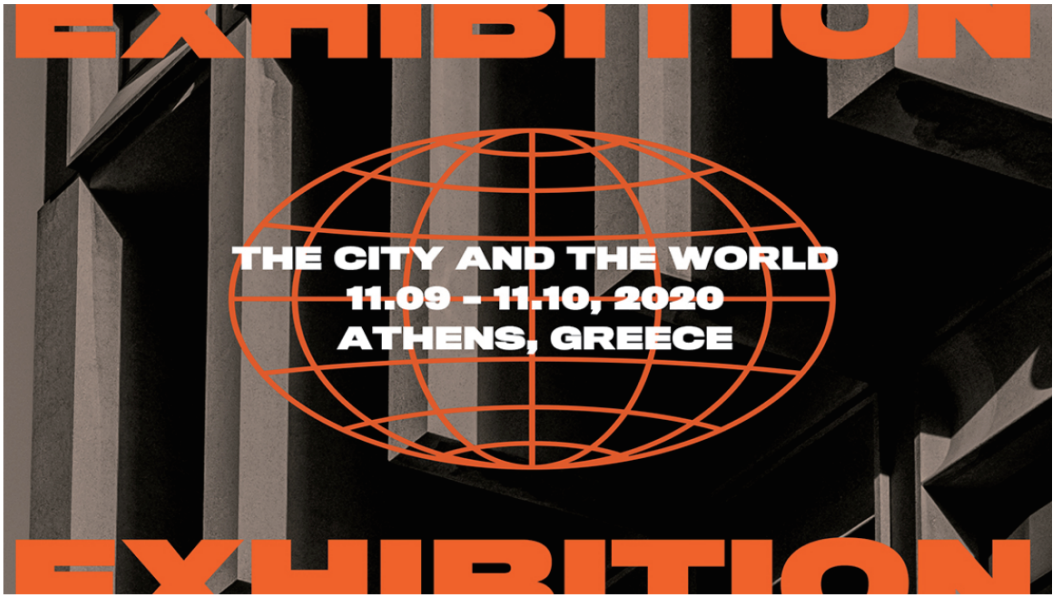
The deadline for the 2021 International Architecture Awards is December 1, 2020.

Again, we congratulate you for receiving this very prestigious global award for the best new international architecture for 2020.

Yours Sincerely,



Ioannis Karalias, Architect
Museum Vice President
THE CHICAGO ATHENAEUM
601 S Prospect Street
Galena, IL 61036 United States of America



The City and The World Exhibition, 2020

International Architecture Award Winners Exhibition for 2020

The elite group of buildings and urban planning projects will be presented at THE EUROPEAN CENTRE (74 Mitropoleos Str., GR-105 63 Athens, Greece) from September 11th until October 11th.

The exhibition titled "THE CITY AND THE WORLD" presents the works of award-winning architectural offices with photographic materials and videos. Some of the architectural offices participating in the exhibition are: 3andwich Design / He Wei Studio, AW2, A-01 (A Company / A Foundation),Aedas, Aedas in Joint Venture with Rogers Stirk Harbour + Partners, BATLLE I ROIG ARQUITECTURA, Cherem Arquitectos, China Architecture Design & Research Group (CADG), Christ.Christ. associated architects GmbH, EID Architecture, Ennead Architects, ENOTA, Estudio Caballero Colón, Felix Fischer Architekten, FXCollaborative Architects, GL Studio, GPY Arquitectos, gronych + dollega architekten, Haworth Tompkins, Kaunitz Yeung Architecture, L' EAU, Liminal Studio, NOVO Architects, M u t u o, PLY Union Ltd., Raulino Silva Arquitecto, SquareWorks, Stinessen Arkitektur, studioVRA, TAKENAKA, Ventura + Partners, West-line Studio, Sanjay Puri Architects.

PLEASE NOTE: On Friday, September 11th, an extended opening will be held from 13:00 until 20:00. Following the instructions of the competent authorities and with priority to public health and safety, up to 20 people will be able to enter the exhibition space at the same time. The use of the mask is mandatory in the space. Free entrance to the public

The City and The World: Architectural Exhibition
Opening of the Exhibition: Friday, September 11th, 13.00 – 20.00
THE EUROPEAN CENTRE, Mitropoleos 74, Athens, Greece
Contact Information: konstadina@europeanarch.eu

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THE INTERNATIONAL ARCHITECTURE AWARDS



JURY FOR AWARDS 2020

ATHENS, GREECE

George Tsolakis
Architect
National Technical University of Athens

Giannis Giannoutsos
Architect Engineer
National Technical University of Athens

Iro Nikolakea
Head of Exhibition and Cultural Events
National Museum of Contemporary Art (EMST)

Konstantina Siountri
Architect
Ministry of Environment and Energy

Manolis Vourakis
Architect
Aristotle University of Thessaloniki - University of Leuven

Marianna Athanasiadou
Architect
schema architecture & engineering

THE EUROPEAN CENTRE
Architecture Art Design and Urban Studies

THE CHICAGO ATHENAEUM
Museum of Architecture and Design

SMITH RESIDENCE
Upper Kingsburg, Nova Scotia, Canada I 2018
Architects: MacKay-Lyons Sweetapple Architects Limited
Client: Private
General Contractor: Phil Creaser Custom Homes
Photographers: Younes Bounhar

ANTEUS CONSTRUCTORA HEADQUARTERS
Zapopan, Jalisco, México I 2018
Architects: Ricardo Yslas Gámez Arquitectos
Client: Anteus Constructora
General Contractor: Anteus Constructora
Photographers: Jaime Navarro

AIDA PRECUT DIVISION IBARAKI FACTORY
Ibaraki, Japan I 2019
Architects: MR STUDIO Corporation
Client: Aida Sekkei Co., Ltd.
General Contractor: Kawada Industries, Inc.
Photographers: Nobuaki Miyashita

CLOUD FORESTS—PAVILION FOR CHILDREN'S PLAY
Hwaseong, South Korea I 2017
Architects: UNITEDLAB Associates LLC.
Client: Space of Design and Architecture
General Contractor: UNITEDLAB Associates LLC.
Photographers: Pace Studio

MUNUPI ARTS CENTRE
Northern Territory, Australia I 2019
Architects: Kaunitz Yeung Architecture
Client: Munupi Arts & Craft Association
General Contractor: Murray River North Group
Photographers: Brett Boardman

WALU - WIN WELLNESS CENTRE
Darlinghurst, New South Wales, Australia I 2019
Architects: Kaunitz Yeung Architecture
Client: Orange Aboriginal Medical Service
General Contractor: Dice Renascent
Photographers: Brett Boardman

#7 SOUTHLANDS
Mumbai/Maharashtra, India I 2018
Architects: SquareWorks
Client: Vishwa Shrof
General Contractor: Nirmaan
Photographers: Fabien Charuau

JACKFRUIT VILLAGE
Co Dong Commune, Son Tay Town, Hanoi, Vietnam I 2019
Architects: Hoàng Thúc Hào Architect
Client: Private
General Contractor: Nguyen Gia Phong
Photographers: Son Vu and Duong Van Manh

VEYLA NATAI RESIDENCES
Phang Nga Takua Thung District, Thailand I 2020
Architects: Architect 49 House Design Ltd.
Client: Veyla Natai Residences (Villa) Company Limited
Developer: Ideas 1606 Company Limited
General Contractor: JWS Construction Co., Ltd.
Landscape Architects: Sanitas Studio

THE ALBERT SCHWEITZER COMMUNITY CENTRE IN DAMMARIE LES LYS
Dammarie les Lys, France I 2019
Architects: Mobile Architectural Office
Client: Ville de Dammarie-les-Lys
General Contractor: Est Alu
Photographers: Cyrille Lallement

SOLAR ACTIVATION OF FOOTBRIDGES FOR BEIJING
Beijing, China I 2018
Architects: Peter Kuczia Architects
Client: AVANCIS GmbH
General Contractor: AVANCIS GmbH
Photographer: Nomadd Studio

ESTUDIO-GALERÍA DI VECE ARQUITECTOS
Guadalajara, Jalisco, Mexico I 2019
Architects: Di Vece Arquitectos
Client: Di Vece Arquitectos
General Contractor: Z-3310
Photographer: Cesar Bejar

CAPURI HOUSE
Rio de Janeiro, Brazil I 2018
Architects: Sergio Conde Caldas Arquitetura
Client: Private
General Contractor: Concal
Photographers: Andre Nazareth

BAMBOO FOREST GATEWAY
Zhuhai National Park, Chishui, Guizhou Province, China I 2019
Architects: West-line Studio
Client: Chishui Tourism Development Co., Ltd.
General Contractor: Chishui Tourism Development Co., Ltd.
Photographers: Haobo Wei

MEDOG METEOROLOGICAL CENTER
Medog County, Nyingchi Prefecture, Tibet I 2017
Architects: EID Architecture
Architect of Record: Tibet Helin Architectural Design Co., Ltd.
Client: Medog Meteorological Bureau
General Contractor: Tibet Helin Architectural Design Co., Ltd.
Photographers: CreatAR Image

MANSHAUSEN 2.0 ISLAND RESORT
Nordskot/Steigen, Norway I 2018
Architects: Stinessen Arkitektur
Client: Burge Ousland AS
General Contractor: Burge Ousland AS
Photographers: Adrien Giret and Kjell Ove Storvik

PILLARS HOUSE
Phrae, Thailand I 2018
Architects: Architects 49 (Chiangmai) Limited
Client: Private
General Contractor: S. Jaidee Construction Co., Ltd.
Photographers: Krissada Boonchaleaw

SEOUL FOREIGN SCHOOL, NEW HIGH SCHOOL
Seoul, South Korea I 2018
Architects: Ennead Architects
Architects of Record: Baum Architects
Client: Seoul Foreign School
General Contractor: Doonsan
Landscape Architects: Andropogon Associates, Ltd.
Photographers: ChulSung Lee and Joonhwan Yoon

MIAC CASTILLO DE SAN JOSÉ
Arrecife, Lanzarote Island, Spain I 2018
Architects: GPY Arquitectos
Client: CACT Centros de Arte, Cultura y Turismo
Photographers: GPY Arquitectos

YANGTZE RIVER ESTUARY CHINESE STURGEON NATURE PRESERVE
Shanghai, China I 2021
Architects: Ennead Architects
Client: Shanghai City
Landscape Architects: Andropogon Associates, Ltd.

AN STEINS GARTEN
Gießen, Germany I 2018
Architects: Gronych & Dollega Architekten
Client: Private
Photographers: Gronych & Dollega Architekten

DIASPORA
Yeoncheon, Gyeonggi-do, South Korea I 2017
Architects: L'EAU design
Client: Private
General Contractor: L'EAU design
Photographers: Kyungsub Shin

DOUBLE BAY RESIDENCE
New South Wales, Australia I 2019
Architects: MHN Design Union
Client: Private
General Contractor: Ivison Constructions
Photographers: Felix Forest and Tom Ferguson

TIANFU INTERNATIONAL CONFERENCE CENTER
Chengdu, Sichuan, China I 2017
Architects: Shenzhen Tanghua Architect & Associates Co., Ltd.
Client: Tianwan Investment Holding Co., Ltd.
General Contractor: China Construction Third Engineering Bureau Co., Ltd.
Photographers: Yu Tanghua

BISHAN ART AND CULTURAL CENTER
Chongqing, China I 2016
Architects: Shenzhen Tanghua Architect & Associates Co., Ltd.
Client: Chongqing Lvdao New District Management Committee
General Contractor: Chongqing Jinfeng Construction (Group) Co., Ltd.
Photographers: Arch-Exist

THE STATUE OF LIBERTY MUSEUM
Liberty Island, New York Harbor, New York, USA I 2019
Architects: FXCollaborative
Project Management: SBI Consultants, Inc.
Client: The Statue of Liberty-Ellis Island Foundation, Inc.
General Contractor: Phelps Construction Group
Structural Engineers: DeSimone Consulting Engineers
Experience and Exhibition Designers: ESI Design
Landscape Architects: Quennell Rothschild & Partners
Photographers: Iwan Baan and David Sundberg

House C
San Miguel de Allende, Guanajuato, México I 2016
Architects: Cherem Arquitectos
Client: Private
General Contractor: Enrique Cabrera y Asociados Arquitectos
Landscape Design: Entorno
Photographers: Enrique Macias

SIXTY6
Limassol, Cyprus I 2023
Architects: Pininfarina SpA
Client: Nikhi Group
Contractor: Nikhi Group

MCDONALD'S CHICAGO FLAGSHIP
Chicago, Illinois, USA I 2018
Architects: Ross Barney Architects
Architects and Landscape Architects: Landini Associates
Client: McDonald's Corporation
Contractor: Walter Daniels Construction
Interior Designers: Goodfriend Magruder
Structural Engineers: Omni Ecosystems
Green Wall and Green Roof Designers: WCW Engineers
Lighting Designers: Schuler Shook
Photographers: Kendall McCaugherty, Hall+Merrick Photographers

QINGPU ARCHIVES
Shanghai, China I 2019
Architects: Shanghai United Design Group Co., Ltd.
Client: Shanghai Qingpu District Archives Bureau
General Contractor: Shanghai Heri Construction & Development Co., Ltd.
Photographers: ZYStudio

WUXI INSTITUTE OF QUANTUM STUDIES
Wuxi, China I 2017
Architects: Shanghai United Design Group Co., Ltd.
Client: Huishan City Railway Management Committee
General Contractor: Huishan City Railway Management Committee
Photographers: MLee Studio

CHENJIAGOU - 'IMPRESSION TAI CHI' THEATRE
Chenjiagou, China I 2019
Architects: Architectural Design and Research Institute of Tsinghua University Co., Ltd.
Client: Henan Zhi Xing Tai Chi
General Contractor: Zhongtai Construction
Photographers: Li Hairu

THE BETTY AND EDWARD MARCUS SCULPTURE PARK AT LAGUNA GLORIA
ARRIVAL GARDEN AND MOODY PAVILIONS
Austin, Texas, USA I 2019
Architects: Trahan Architects
Client: The Contemporary Austin
General Contractor: The Beck Group
Photographer: Leonid Furmansky and Alexa Johnson

JULIA STREET MIXED-USE DEVELOPMENT
New Orleans, Louisiana, USA I 2024
Architects: Trahan Architects
Client: Upstream Life
Photographer: The Boundary

OCHSNER CENTER FOR INNOVATION
New Orleans, Louisiana, USA I 2021
Architects: Trahan Architects
Client: Ochsner Health System
Photographer: The Boundary

CIRCLE
Chengdu, China I 2019
Architects: Kris Lin International Design
Design Team: Kris Lin and Jiayu Yang
Client: COFCO Property
General Contractor: Chengdu Zhongjin Shu MAO Real Estate Co., Ltd.
Photographer: Kris Lin

FLYING
Jiangyin, China I 2019
Architects: Kris Lin International Design
Client: Galaxy Holding Group
General Contractor: Jiangyin Xinghe Boyu Real Estate Development Co., Ltd.
Photographer: Kris Lin

NAVIGATOR
Tianjin, China I 2019
Architects: Kris Lin International Design
Client: China Overseas Property
General Contractor: China Overseas Property
Photographer: Kris Lin

TEXTILE
Deqing, China I 2019
Architects: Kris Lin International Design
Client: CFLD
General Contractor: Huzhou Peacock Villas China Fortune Real Estate Development Co., Ltd.
Photographer: Kris Lin

XIAFU ACTIVITY CENTER
New Taipei City, Taiwan I 2017
Architects: IMO Architecture & Design
Client: The City of New Taipei
General Contractor: Kuang Jun Construction Co., Ltd.
Photographers: Kyle Yu and Li Dilong

CAN CANYÍS
Capdepera, Spain I 2019
Architects: Caballero Colón
Client: Promotoras Europeas Consoli
General Contractor: Promotoras Europeas Consolidadas S.L.
Photographer: Luis Diaz and Fernando Andros Puerto

MOGANA HOTEL
Kyoto, Japan I 2018
Architects: Takashi Yamaguchi & Associates
Client: Braveman Hospitality & Resorts
General Contractor: Sanyo Construction Corporation
Photographers: Yusuke Nakamae

NATIONAL KAOHSIUNG CENTRE FOR THE ARTS
Kaohsiung, Taiwan I 2018
Architects: Mecanoo
Local Architects: Archasia Design Group
Client: Preparatory Office of The Wei-Wu-Ying Center for the Arts of the Ministry of Culture, Taiwan
General Contractor: Chien Kuo Construction
Photographers: Iwan Baan

KOLON ONE & ONLY TOWER
Seoul, South Korea I 2018
Architects: Morphosis Architects
Associate Architects: Haeahn Architecture
Client: Kolon Industries, Inc.
General Contractor: KOLON Global
Structural Engineers: BuroHappold and SSEN
Landscape Architects: Haeahn Architecture
Photographers: Jasmine Park, Roland Halbe

MANHATTAN LOFT GARDENS (THE STRATFORD)
London, United Kingdom I 2018
Architects: Skidmore, Owings & Merrill LLP.
Client: Manhattan Loft Corporation
General Contractor: Bouygues (UK) Limited
Photographers: Hufton + Crow

DYSON INSTITUTE OF ENGINEERING AND TECHNOLOGY
Malmesbury, United Kingdom I 2019
Architects: WilkinsonEyre
Client: Dyson
General Contractor: Roundhouse Beard Pods: CD
Project Manager: Turner and Townsend
Structural Engineers: Buro Happold
Landscape Architects: Grant Associates
Photographers: Peter Landers

STONE NEST AMPHITHEATRE FOR COMMUNITY ACTIVITIES
Weihai, Shandong Province, China I 2019
Architects: 3andwich Design / He Wei Studio
Client: People's Government of Songshan Residential District
General Contractor: Weihai Leisheng Construction
Photographer: Jin Weiqi

HAUS E
Wiesbaden, Germany I 2019
Architects: Christ.Christ. associated architects GmbH
Client: Withheld
General Contractor: Christ.Christ. associated architects GmbH
Photographers: Courtesy of the Architects

CF TORONTO EATON CENTRE BRIDGE
Toronto, Canada I 2017
Architects: WilkinsonEyre
Associate Architects: Zeidler Architecture Inc.
Client: Cadillac Fairview
General Contractor: PCL Constructors Canada
Photographer: Stefan Palman and James Brittain

TRAM SCHWABINGER TOR
Munich, Germany I 2018
Architects: Felix Fischer Architekten
Client: Jost Hurler Beteiligungs- und Verwaltungsgesellschaft GmbH & Co. KG
General Contractor: Franz Prebeck GmbH & Co. KG
Engineers: Barthel und Maus, Peters Schüssler Sperr, Konstruct AG
Landscape Architects: Ver.De
Photographer: Rainer Viertlböck

BIOCRUCES INSTITUTE HEADQUARTERS
Barakaldo, Basque Country, Spain I 2017
Architects: IDOM
Client: Osakidetza
General Contractor: Balzola-Urbelan Temporary Union
Photographers: Aitor Ortiz

FLOATING CUBES
Cheongwon-Gun, South Korea I 2018
Architects: Younghan Chung Architects
Client: Bellua
General Contractor: Bellua
Photographers: Yoon Joonhwan

ASAHI FACILITIES HOTARUGAIKE DORMITORY KAEDE
Osaka, Japan I 2019
Architects: Takenaka Corporation
Client: Asahi Facilities Inc
General Contractor: Takenaka Corporation
Photographer: Tomoki Hahakura

REDFERN WAREHOUSE
Sydney, Australia I 2018
Architects: Ian Moore Architects
Client: Ryan Curnick
General Contractor: Elliott Projects
Landscape Architects: Outdoor Establishments
Photographer: Rory Gardiner

FUTURE EXHIBITION CENTER IN BAODING
Baoding/Hebei, China I 2019
Architects: SZAD/Atelier Apeiron/Yunchao Xu
Client: Baoding Wangsheng Investment Co., Ltd.
General Contractor: Baoding Wangsheng Investment Co., Ltd.
Photographers: Shengliang Su

SCENIC PATH ALONG IGUALADA'S OLD GYPSUM MINES
Igualada, Spain I 2018
Architects: Batlle i Roig Arquitectura
Client: Igualada City Council
General Contractor: Moix, Serveis I Obres, S.L.
Photographers: Jordi Surroca & Gael del Río

ANNEX FOR THE BAMBERG STATE ARCHIVE ANETTE DÜRR
Bamberg, Germany I 2019
Architects: Peter W. Schmidt Architekten GmbH
Client: Staatliches Bauamt Bamberg
General Contractor: Peter W. Schmidt Architekten
Photographers: Stefan Muller

TRUE NORTH
Cornwall, Ontario, Canada I 2017
Architects: Alain Carle Architecte Inc.
Client: Alain Carle Architecte Inc.
General Contractor: Bourgon Construction
Landscape Architects: Carlos Ipser
Photographers: Adrien Williams

SPRING ROAD RESIDENCE
Ross, California, USA l 2018
Architects: Ehrlich Yanai Rhee Chaney Architects
Client: Private
General Contractor: Plath and Company, Inc.
Landscape Architects: Surface Design
Photographers: Matthew Millman Photography

SERVETE MAÇI PRIMARY AND SECONDARY SCHOOL
Tirana, Albania l 2019
Architects: Studioarch4
Client: Municipality of Tirana
General Contractor: A.N.K.
Photographers: Besart Cani

SPECTRAL BRIDGE HOUSE
Venice, California, USA l 2018
Architects: Ehrlich Yanai Rhee Chaney Architects
Collaboration: Johannes Girardoni
Client: Johannes Girardoni Studio
General Contractor: Shramek Construction
Photographers: Matthew Millman Photography

18 SCREENS HOUSE
Lucknow, Uttar Pradesh, India l 2019
Architects: Sanjay Puri Architects
Client: Private
General Contractor: Sunrise Infrastructure
Photographers: Dinesh Mehta

n.n. RESIDENCE
Moscow area, Russia l 2019
Architects: J. MAYER H. und Partner, Architekten mbB
Associate Architects: Alexander Erman Architecture & Design
Clients: Private
General Contractor:
Photographers: Ilya Ivanov

REDEVELOPMENT OF ART MUSEUM ANNEX THE CHINESE UNIVERSITY OF HONG KONG
Hong Kong, SAR l 2019
Architects: PLY Union Limited
Design Team: Lucia Cheung, Raymond
Client: Campus Development Office, The Chinese University of Hong Kong
Images: PLY Union Ltd.

ANZAC MEMORIAL CENTENARY PROJECT
Sydney, NSW, Australia l 2019
Architects: Johnson Pilton Walker Pty. Ltd.
Original Architect: Charles Bruce Dellit (1934)
Original Sculptor: Rayner Hoff (1934)
Heritage Architect: Office of the NSW Government Architect/Public Works Advisory
Project Management: Cadence
Client: Anzac Memorial Building Trust
Consulting Engineers: TTW
Planner: MG Planning
Photographers: Brett Boardman and Matteo Salval

THE GREEN ISLE
Kaohsiung City, Taiwan l 2019
Architects: Chain10 Architecture & Interior Design Institute
Client: Tan Zuo Ma Li Co., Ltd.
General Contractor: Chain10 Architecture & Interior
Photographers: Qimin Wu

COMFORT IN CONTEXT
Kaohsiung City, Taiwan l 2019
Architects: Chain10 Architecture & Interior Design Institute
Client: Hua Ten Interior Decoration
General Contractor: Chain10 Architecture & Interior
Photographers: Qimin Wu

FIELD HOUSE
Warsaw, Poland l 2019
Architects: 81.waw.pl
Client: Private
General Contractor: Mariusz KaÇucki
Photographers: Bartek Zaranek

COLLECT AND CONNECT - RESILIENT SOUTH CITY
South San Francisco, California, USA l 2019
Architects: HASSELL
Client: Greenbelt Alliance
Images: HASSEL

GASEA-THE CLIFF HOUSE
Taitung City, Taiwan l 2017
Architects: Chain10 Architecture & Interior Design Institute
Design Team: Keng-Fu Lo
Client: Hua Ten Interior Decoration
General Contractor: Chain10 Architecture & Interior Design Institute
Photographers: Chain10 Architecture & Interior Design Institute

OLYMPIC HOUSE
IOC - International Olympic Committee New Headquarters
Lausanne, Switzerland l 2019
Architects: 3XN Architects
Associate Architects: Itten+Brechbühl AG
Client: IOC - International Olympic Committee
Engineers: Emmer Pfenninger Partner AG
Landscape Architects: Hüsler & Associés Sàrl
Photographers: Adam Mørk

JADE SIGNATURE
Sunny Isles Beach, Florida, USA l 2018
Architect: Herzog & de Meuron
Executive Architects: ADD Inc. (now Stantec)
Interior Design: PYR, Pierre-Yves Rochon
Client: Fortune International Group
General Contractor: Suffolk Construction
Landscape Architects: Raymond Jungles Inc.
Photographers: DBOX, Iwan Baan, Robin Hill

THE PETER HALL PERFORMING ARTS CENTRE
London, United Kingdom l 2018
Architects: Haworth Tompkins
Client: The Perse School
General Contractor: RG Carter
Structural Engineers: Price & Myers
Consultants: Charcoalblue
Photographers: Fred Howarth and Philip Vile

DAY CARE CENTER FOR PEOPLE WITH ALZHEIMER'S DISEASE
Benavente, Zamora, Spain l 2017
Architects: StudioVRA
Client: Asociación de Familiares y Enfermos de Alzheimer de Benavente y Comarca unta de Castilla y León
General Contractor: Construcciones P. Sánchez Rodríguez SL
Photographers: Javier Bravo

ROUND RETREAT
Kurzeme, Latvia l 2017
Architects: UnitedLab Associates LLC.
Client: SRED Global
Photographers: Eco Arch-Viz Studio/ UnitedLab Associates LLC.

GRAND CENTRAL SAINT LAZARE
Paris, France l 2019
Architects: Ferrier Marchetti Studio
Client: The Carlyle Group
General Contractor: Bouygues Construction
Photographers: Luc Boegly

Bamboo Forest Gatewa
Guizhou， China



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West-line Studio's goal is to translate vernacular cult
ing method is affected by the social sub-cultural structu
tionship with nature, ,together with rituals and cultural in
practice we aim to explore the relationship between arc
ture and contemporary society, architecture and nature.

9th Floor,Jiankan Building,No.101 Bihai South Road,Guanshanhu D

y |



00 hectares Bamboo Forest , located in Guizhou prov-
-West China, is characterized by the unique presence
oo Sea.
boo Forest Gateway has been designed as an assem-
al lines. The gate is hidden into the forest and interacts
ious weather conditions of the area.
ect includes the main entrance to the National Park, a
together with a larger landscape project which involves
walks, which allow visitors to experience the forest
cting the environment.
ond, built under the entrance gate, helps create fog
iffering temperatures. The architecture is based on a
anding of the character of the Bamboo Sea and aims to
eather elements.

ural into built form. Our work-
re, memory of the past, rela-
sights. With our theory and
hitecture and human, architec-

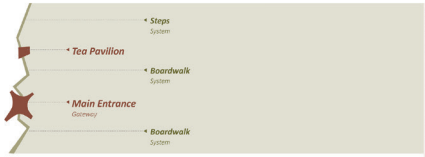


istrict ,GuiYang ,GuiZhou,China

2020 INTERNATIONAL ARCHITECTURE AWARD

WEST-LINE STUDIO

Architect : Haobo Wei , Jingsong Xie , Yudan Luo , Ke Zhou

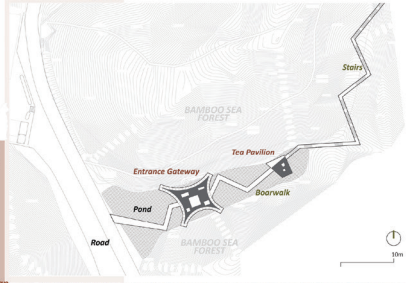




Client: Chishui Tourism Development Co., Ltd.
***Landscape area**: 22,000 sqm*
***Building area**: 514 sqm*



*The 10,000 hectares Bamboo Forest , characterized by the presence of the **Bamboo Sea** (Phyllostachys Pubescence), aims to preserve this unique environment using limited local technologies with a deep respect for the bamboo forest.*







The local culture and tourism department decided to establish the Bamboo Forest , together with a landscape project, in order to promote a different kind of tourism, able to enhance awareness about the protection of the original landform and autochthonous species.



THE CHICAGO ATHENAEUM MUSEUM OF ARCHITECTURE AND DESIGN

EUROPEAN CENTRE

Bamboo Forest Gateway



Program: *it includes the main entrance to the bamboo forest , a tea pavilion together with a larger landscape project which involves flying boardwalks through the bamboo forest, which allow visitors to experience the forest without affecting the environment. The forest aims to have a strong educational significance.*



Tea Pavilion

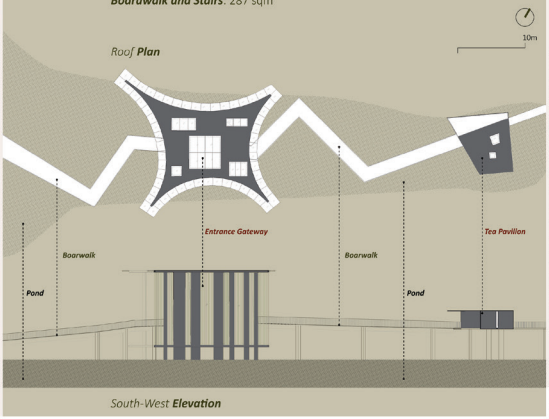
The shape of the Tea Pavilion is actually a deformation of the Main Entrance Gate. It creates a direct visual connection between the two main elements, becoming an important node

Main Entrance Gate

The Gate aims to 'activate' the bamboo being at the same time hidden into the forest but also creating an iconic entrance for the forest.



Main Gate: 162 sqm
Tea Pavilion: 65 sqm
Boardwalk and Stairs: 287 sqm





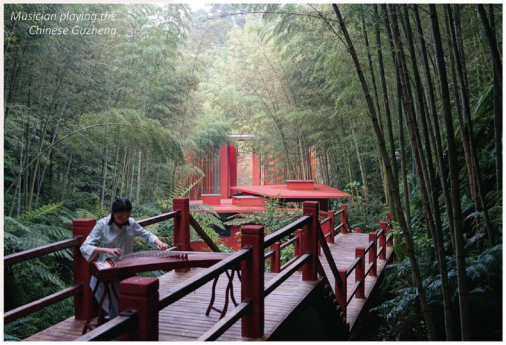
The two buildings and the boardwalks system are constructed to maximize the protection of the local natural environment; tourists can appreciate the unique characteristics of the bamboo sea without damaging the forest.







The boardwalk goes through the Main Gate, connecting it to the Tea Pavilion



Bamboo Forest Gateway

2020 INTERNATIONAL ARCHITECTURE AWARD

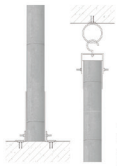
WEST-LINE STUDIO

Architect : Haobo Wei , Jingsong Xie , Yudan Luo , Ke Zhou



The forest's main entrance has been designed as a dense assembly of vertical lines. The idea was to create, in the middle of the forest, a denser cluster, which can be randomly intercepted in the bamboo sea.





JOINTS

hand-made galvanized metal joints ø 10cm





Because of the presence of oil inside, a mixture of water and sugar, the bamboo has been steam-treated to take out the oil and avoid decay. Since the local equipment only allows the bamboo to be steamed to a maximum length of 6m, it must be divided in two parts, 5.5m each.

***hand-made galvanized metal joints** become a characteristic mark in the main entrance gate's facade.*

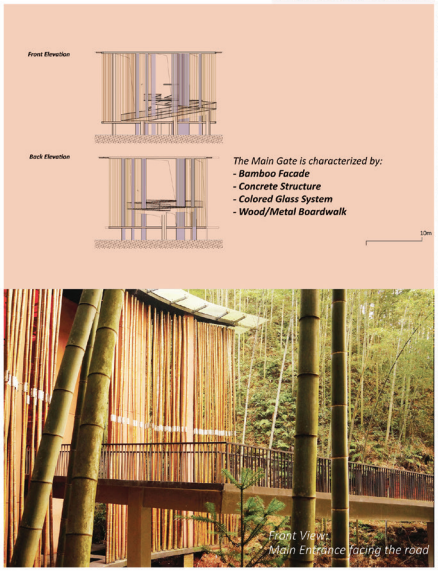
Architects elaborated a whole system, from the steaming treatment to the joint design, in order to create the possibility of recycling the bamboo pieces, which can easily be dismantled, moved, replaced and reused somewhere else.

*The Main Gate introduces some **colored glasse**s which filter the light creating a different perception of the surrounding bamboo lines. By crossing the gate, visitors feel like entering in a **different dimension**.*



*Even with the presence of the **glass roof**, which protects the bamboo from rain, architects had to deal with problems of high humidity and fluctuations in temperature, which characterize the area of Chishui.*

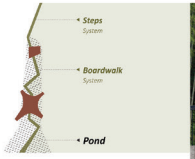




Front View: Main Entrance facing the road

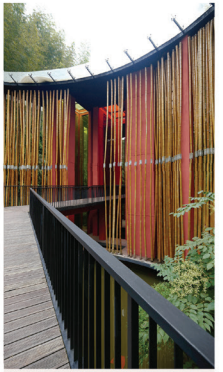


Bamboo Forest Gateway









The gate is hidden in the Bamboo Sea and interacts with the particular and various weather conditions of the area (sun, thick fog, rain, wind and snow) which make the architecture unstable and flexible.

The elevated boardwalks are supported by a red fair-faced concrete structure. The paving is made of anticorrosive bamboo plywood and the railings are made of rust-proof black metal.

The architecture is based on a full understanding of the character of the Bamboo Sea and aims to play with weather elements.

*A **natural water pond**, under the main entrance gate, collects rain water and spring water. The pond was originally a big pit, which has been paved with cow dung and soil to prevent water loss. Cow dung also helps maintain the biological environment by providing nutrients.*

The pond helps create fog due to the differing temperatures, especially in the early morning and sunset or during winter and rainy days. When sun and fog happen at the same time the gate looks completely embedded into the Bamboo Sea.



After the Tea Pavilion the path becomes steep, mainly made by steps, to bring visitors up to the mountain.

***Fog:** When sun rain and fog happen at the same time the gate looks completely embedded into the Bamboo Sea.*





***Top View:** of the pond and the boardwalk which connects the road access to the Main Gate.*

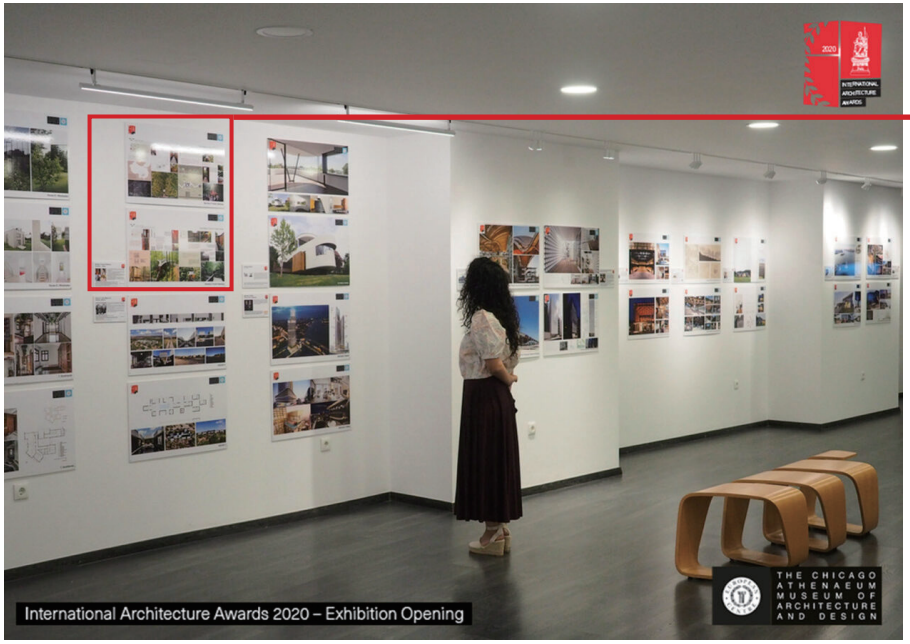


***Boardwalk System** with Tea Pavilion in the background*

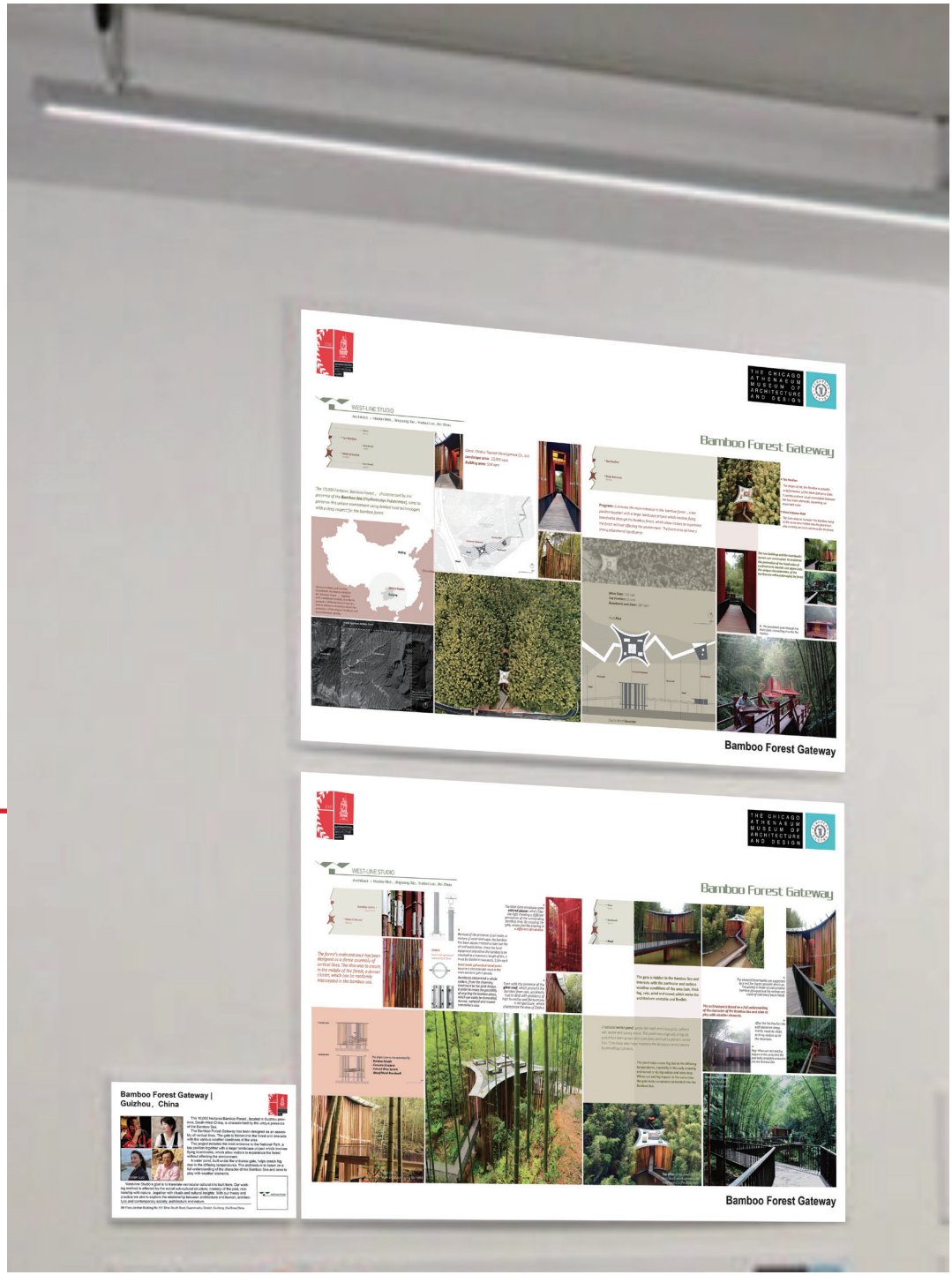
Bamboo Forest Gateway



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