

West-line Studio

Guiyang, Guizhou Province, South-West China

* Architecture – Design – Engineering

1 / 10

West-Line Studio is based in Guizhou Province and exclusively works in **South-West China**, where most of the country ethnic minorities live, and has always been researching and working on local vernacular architecture and subcultures' diversity.

China Map

Beijing

Subculture
Circle
Community

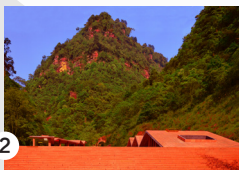
1
p. 3

Nature

2
p. 4

Subculture
Circle
Community
+ Nature
+ Mixed Use

3
p. 5



Sichuan

Chongqing

Hunan

Guizhou

1 • Guiyang

Yunnan

Guangxi

South-West China

Founders



魏浩波
Haobo Wei

Founding Partner and Chief Architect

Lead Architect of WB International Workstation
Special allowance expert of the State Council
Professor Architect
Winner of the Young Architects Award in China
Senior Member and Expert of
THE ARCHITECTURAL SOCIETY OF CHINA
Editor of Human Settlements Forum in West China
Professor of Chongqing University
Professor of Tianjin Polytechnic University
Part-time Professor of Guizhou University
City Management Expert of Guiyang
District Management Expert of Guanshanhu District



谢劲松
Jingsong Xie

Founding Partner
and Head of the Company

The Head of West-Line Architectural Planning & Design Institute
Professor Architect
Evaluation Expert of Green Building in Guizhou province
Technical Expert of Fire Fighting in Construction Engineering

The practice, founded more than 10 years ago, pays special attention to the study of minority cultures and traditions in order to bring some of their particular elements into the design, which, despite being contemporary and innovative, always pays homage to **traditions** and **local features**.

We do believe that the **use of materials** is one our strengths, since we always try to explore all the possibilities given by a local material which brings its personal signature to each project.

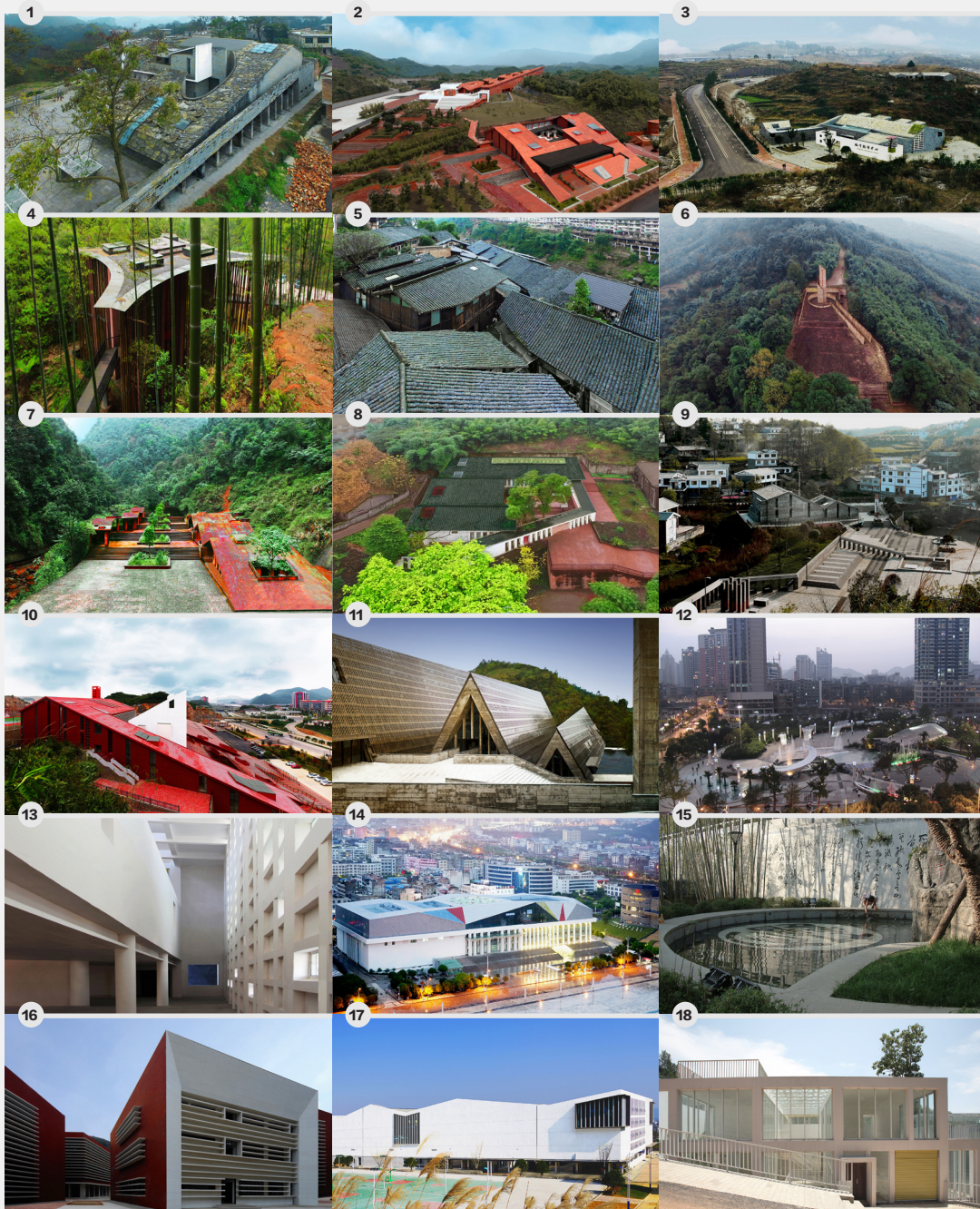
The three main projects highlighted in this section well show how researches about local materials and construction techniques and how the use of unique local materials create a special relationship with the **site** and the **community**.

Topography + Community

Geopolitical Order
+
Public Life Models
+
Spirit of the Place
+
Composite Construction

with theory and practice West-line Studio aims to explore the relationship between architecture and human, architecture and contemporary society, architecture and nature

These 18 projects well sum up West-line Studio Working Model and all the variety of scales and functions the practice deals with:



“Up to the Mountain, Down to the Village,” Series

“Community,” Series

- 1 Minority Center
- 2 Tourist and Exhibition Center
- 3 Visitor and Exhibition Center
- 4 Park Gateway
- 5 Memorial Museum
- 6 Memorial
- 7 World Heritage Gateway
- 8 Cemetery
- 9 Cultural Center
- 10 Fire Station
- 11 Cultural Center
- 12 Square
- 13 Library
- 14 Minority Exhibition hall
- 15 Park
- 16 Training center
- 17 School
- 18 Residential

Chetian Visitor and Exhibition Center

a homage to Han and local Miao ethnic minority's cohabitation

* Wan Award 2019 Candidate in the Civic category

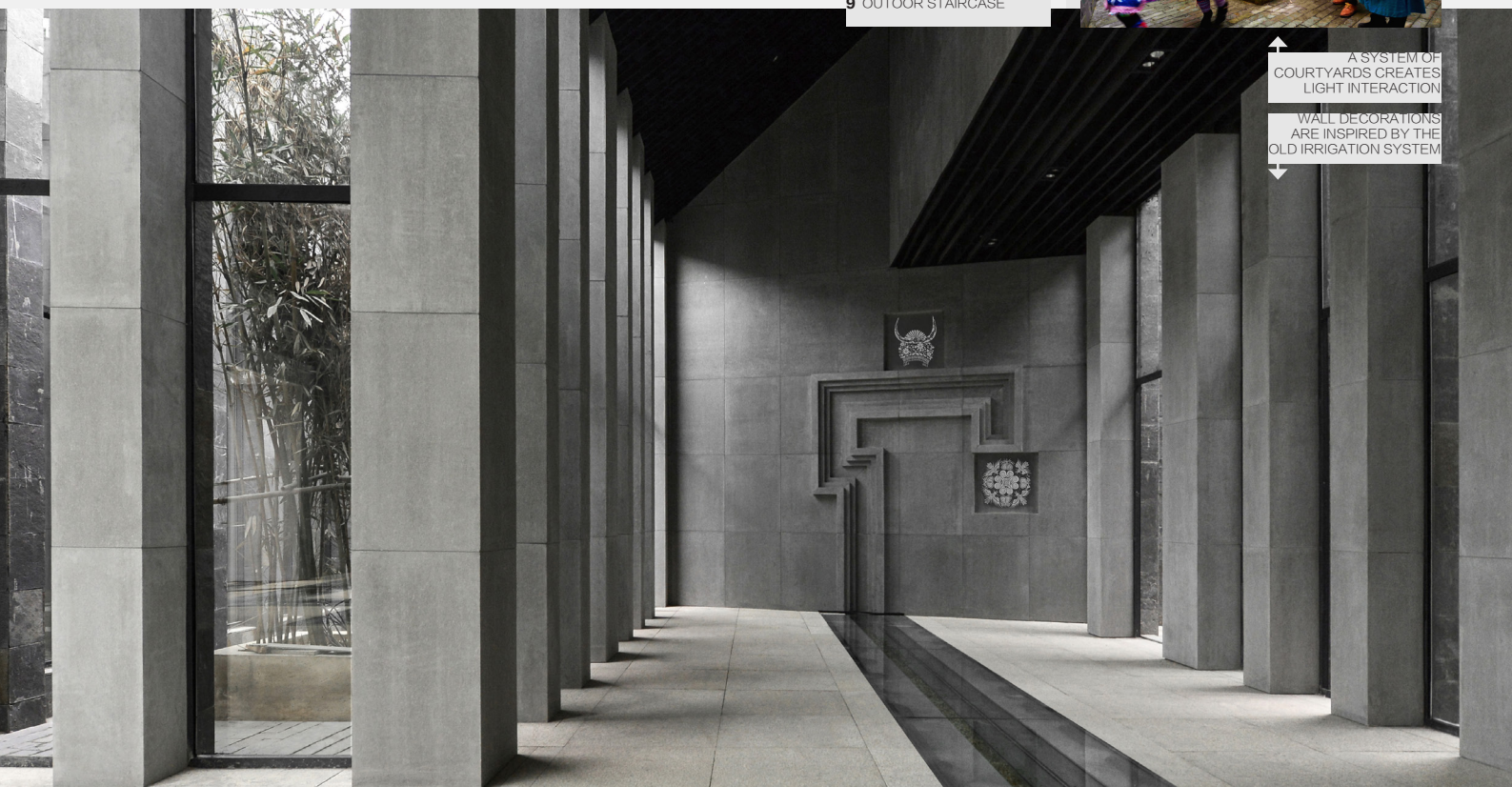
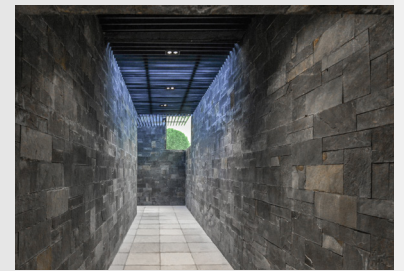
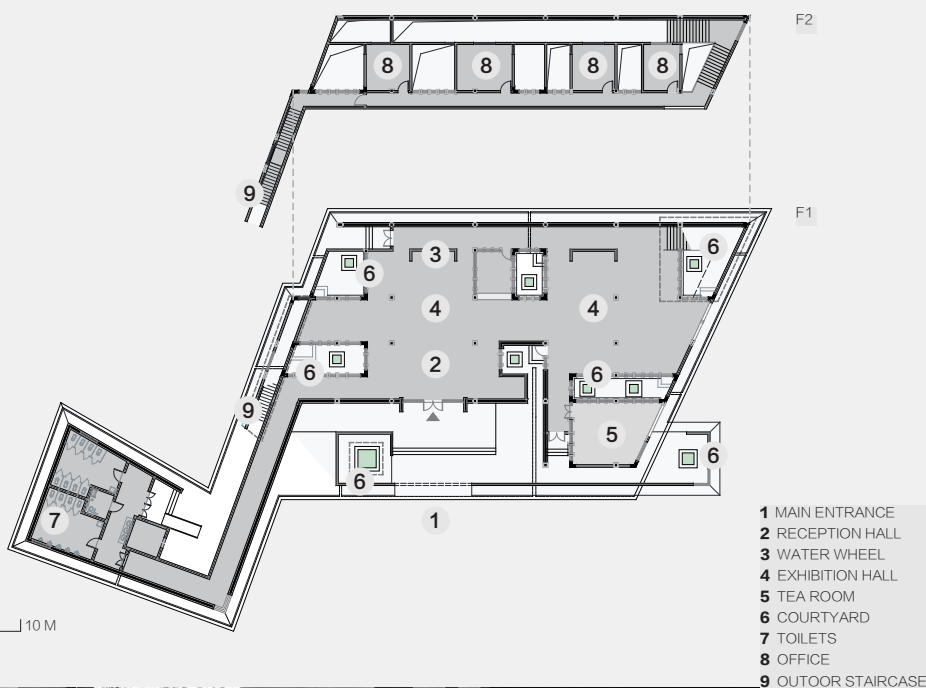
L shape bands run parallel according to rural Chetian Village traditional architectural style

Subculture Circle Community

3/10

Chetian Village, located in Guizhou province, South-West China, is an important tourist attraction in the region and aims to protect and promote local minorities' traditions and its unique stone houses, built with local materials coming from the village's pit.

With this building architects aim to describe the changes the village went through during the long cohabitation between Han and local Miao ethnic minority. The design of the building and its interiors reflects the mingling of architectural elements between the Han courtyard style and the stone masonry techniques of Chetian Village.



A SYSTEM OF COURTYARDS CREATES LIGHT INTERACTION

WALL DECORATIONS ARE INSPIRED BY THE OLD IRRIGATION SYSTEM

Danxia World Heritage Gateway

Chishui Danxia World Natural Heritage Tourist Rest Spot

* Wan Award 2019 Candidate in the Small Place category

The forest is symbolized by a dense assembly of stone pillars, while water is brought in the project by a rainwater collection system

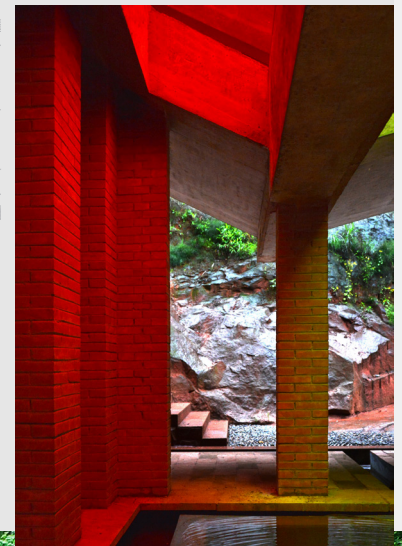
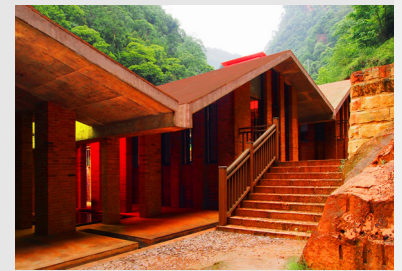
Nature

The tourist rest spot welcomes to the core scenic spot of the Danxia World Natural Heritage Site in Chishui region, a popular tourist attraction characterized by a unique red rock landscape, created by reddish accumulation of sandstone.

The tourist rest spot includes the basic facilities for tourists and is located at the very entrance of the scenic area, in a V-shaped canyon, 6m width at its narrowest point.

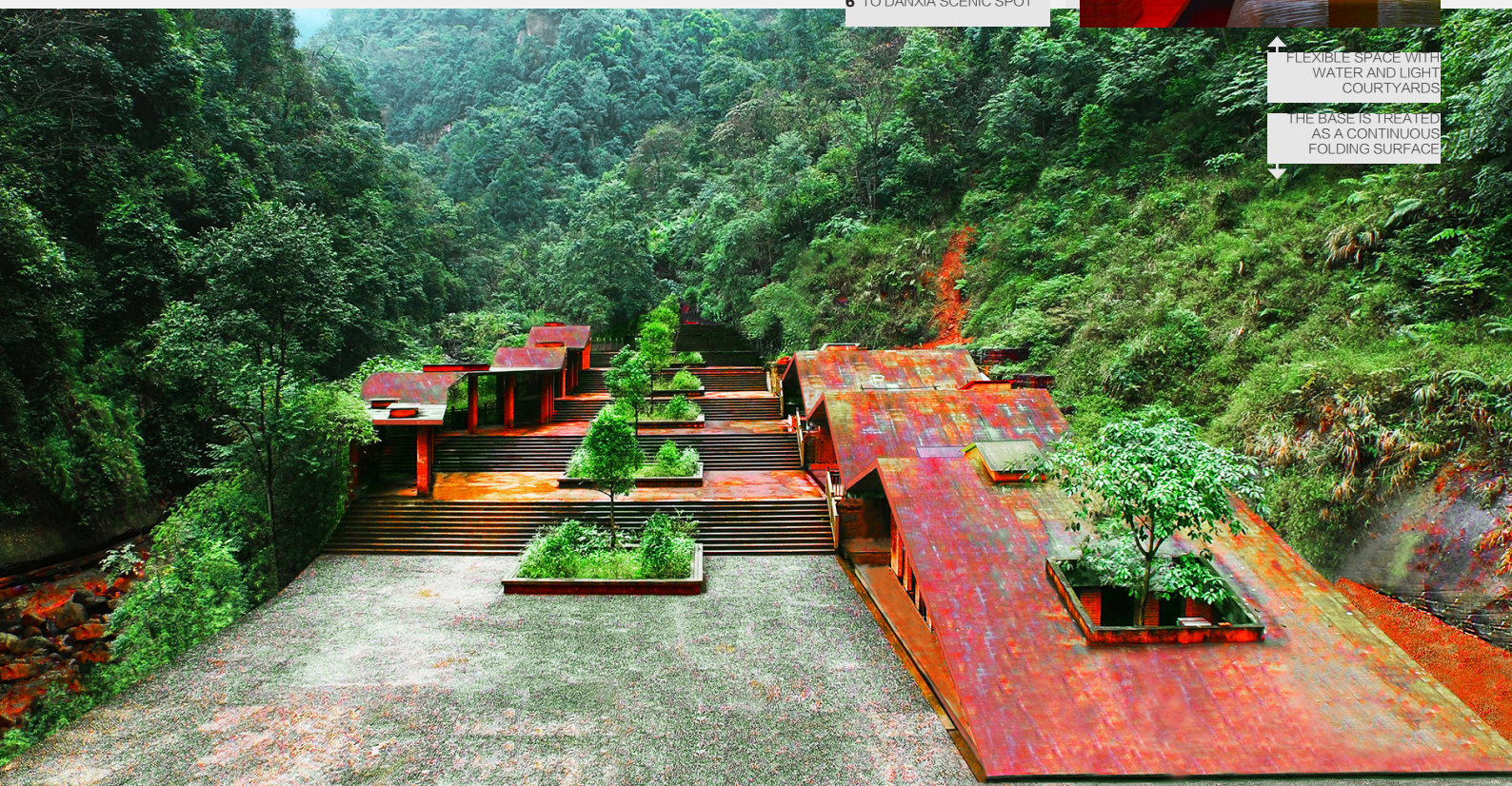
The building design is sensitive to the characteristics of the landscape and the local red stone, which comes from river flooding, makes it completely embedded into the surroundings: the base slope is treated as a

4/10



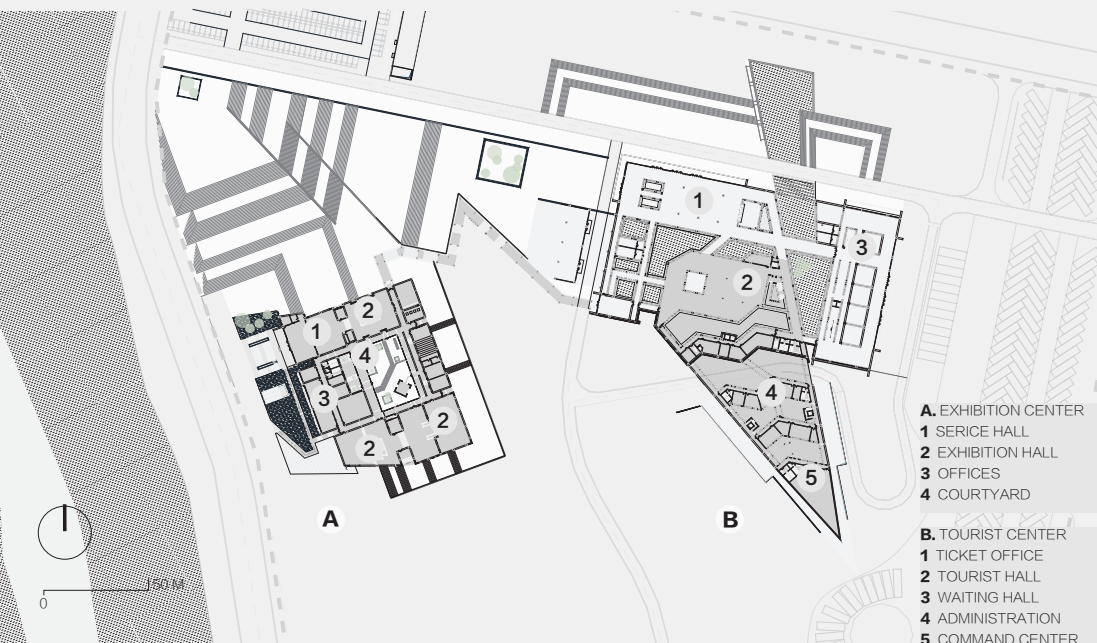
FLEXIBLE SPACE WITH WATER AND LIGHT COURTYARDS

THE BASE IS TREATED AS A CONTINUOUS FOLDING SURFACE



The whole complex, which consists of two main buildings, a Tourist and an Exhibition Center, is strongly characterized by the obsessive red color given by the local Danxia stone. The use of this stone, which respects and takes advantage of its peculiar natural characteristics, gives the building its unique 'red personality', making it part of the surrounding landscape.

The Tourist Centre is located on the hillside while the Exhibition Center occupies a lower position, along the river bank and they are connected by a red holistic base. The terrain has not been modified; architects decided to comply with the characteristics of the site, using the landscape and the system of paths to give order and connect the two buildings.

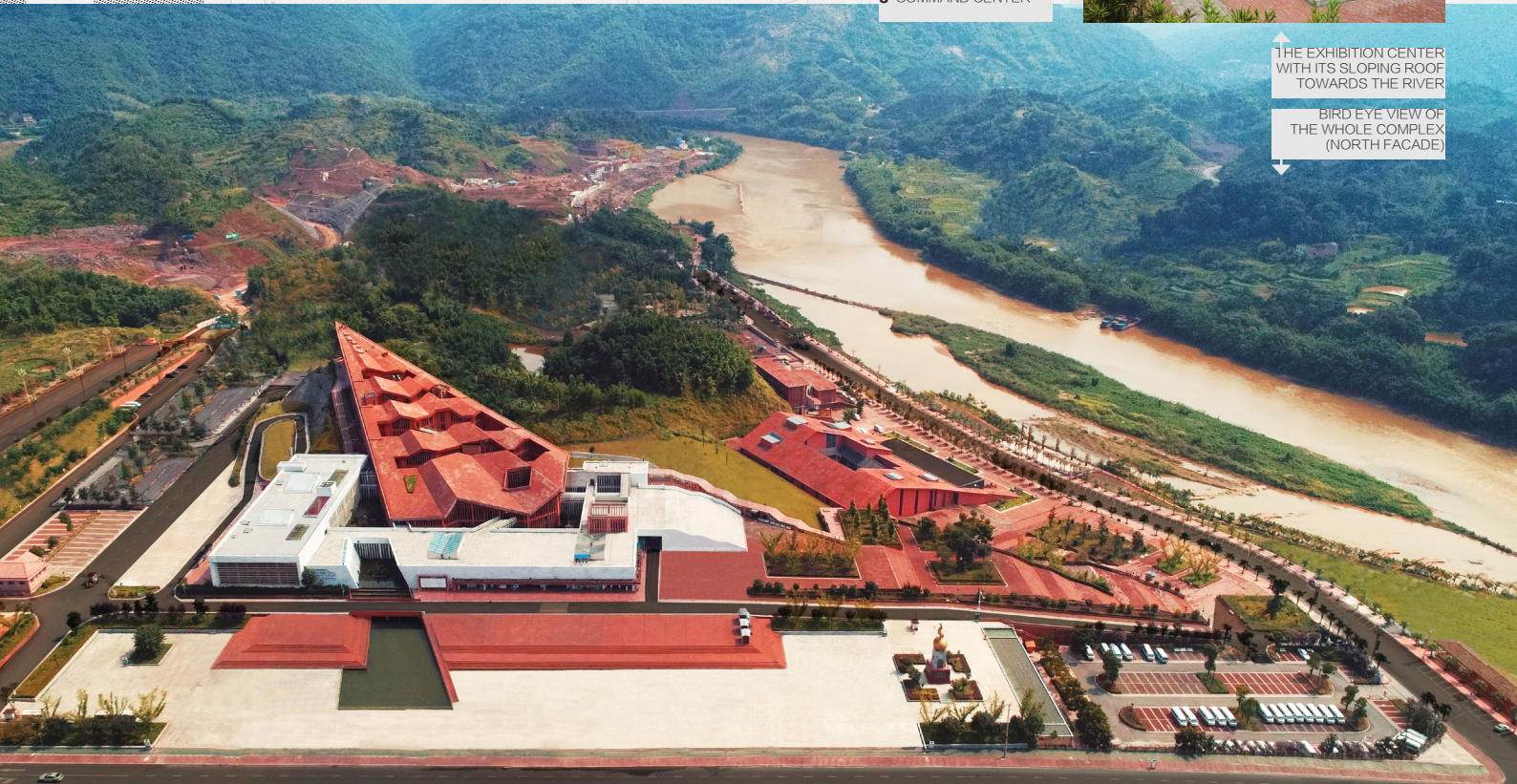


- A. EXHIBITION CENTER**
 1 SERVICE HALL
 2 EXHIBITION HALL
 3 OFFICES
 4 COURTYARD
- B. TOURIST CENTER**
 1 TICKET OFFICE
 2 TOURIST HALL
 3 WAITING HALL
 4 ADMINISTRATION
 5 COMMAND CENTER



↑ THE EXHIBITION CENTER
WITH ITS SLOPING ROOF
TOWARDS THE RIVER

↓ BIRD EYE VIEW OF
THE WHOLE COMPLEX
(NORTH FACADE)



award / year
category / prize
project

German Design Award 2018

Excellent Communications Design Architecture, Gold
Chetian Cultural Center

award / year
category / prize
project

LEAF Award 2018

Public Building, Winner
Shui Cultural Center

award / year
category / prize
project

LEAF Award 2018

Best Mixed Use Building, Winner
Guizhou Fire Station

award / year
category / prize
project

Wan Award 2018

Facade, Winner
Shui Cultural Center

award / year
category / prize
project

Wan Awards 2018

Concrete, High Commended
Shui Cultural Center

award / year
category / prize
project

Wan Awards 2018

Civic Buildings, High Commended
Chetian Cultural Center

award / year
category / prize
project

German Design Award 2019

Excellent Communications Design Architecture, Winner
Shui Cultural Center

award / year
category / prize
project

German Design Award 2019

Excellent Communications Design Architecture, Winner
Guizhou Fire Station

award / year
category / prize
project

Architizer A+Awards 2018

Architecture + Concrete, Popular Choice Winner
Chetian Cultural Center

award / year
category / prize
project

Architizer A+Awards 2018

Architecture + Stone, Popular Choice Winner
Shui Cultural Center

award / year
category / prize
project

Architecture MasterPrize 2018

Landscape, Winner
Bamboo Gateway

award / year
category / prize
project

Architecture MasterPrize 2018

Interior Design, Winner
Chetian Tourist Center

award / year
category / prize
project

Architecture MasterPrize 2018

Mixed Use, Winner
Guizhou Fire Station

award / year
category / prize
project

A' Design Awards 2018

Aaward Winning Design, Silver
Shui Cultural Center

award / year
category / prize
project

World Architecture Festival 2018

Display – Completed Buildings, Finalist
Shui Cultural Center

award / year
category / prize
project

World Architecture Festival 2018

School – Completed Buildings, Finalist
Dushan School Complex

award / year
category / prize
project

Dezeen Awards 2018

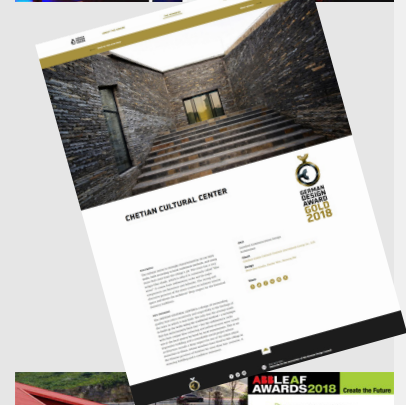
Long list
Shui Cultural Center

award / year
category / prize
project

ArchDaily China Award 2017

Building of the Year, 1st Place
Chetian Cultural Center

...



some of West-line Studio latest publications on **International magazines:**

magazine / n. month / year project	Casabella 890 October 2018 Shui Cultural Center
book title editor / year project	Red: Architecture in Monochrome Phaidon, 2018 Guizhou Fire Station
magazine / n. month / year project	Arquitectura Viva 210 December 2018 Chetian Cultural Center
magazine year projects	Archi & Culture (Korea) 2018 Shui Cultural Center Dushan School Complex Guizhou Fire Station
book title / n. month / year photographer / project	Concrete Memorial, Divisare Books n.75 September 2017 Wei Haobo , Concrete Memorial

some of West-line Studio latest publications on **Chinese magazines:**

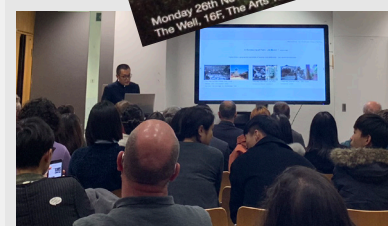
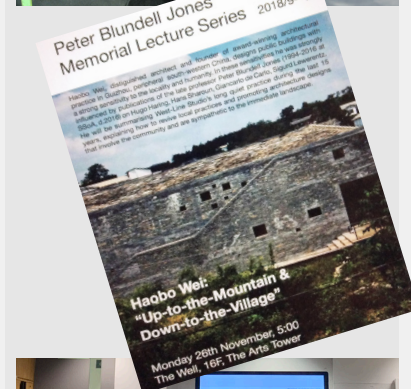
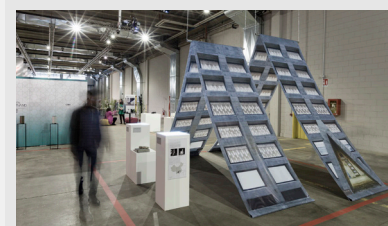
magazine month / year project	Architecture Technique December 2018 Guizhou Fire Station
magazine / n. month / year projects	Chinese Art February 2018 Chetian Cultural Center, Shui Cultural Center
magazine / n. month / year project	ZHUANGSHI January 2017 Chetian Cultural Center

West-line Studio has been featured in the following **online publications:**

Domus – Detail – Dezeen – Archdaily – Designboom – Gooood – Architizer – AasArchitecture – Archilovers – Inhabitat – Archello – Archeyes – e-architect – Arch2o – Architect Magazine ...

some of West-line Studio latest **academic exchanges** and **exhibitions:**

university lecture city / country / year	The University of Sheffield Peter Blundell Jones Memorial Lecture Series (Sheffield, UK – 2018)
exhibition city / country / year	Milan Design Week – Lost in Guizhou (Milan, Italy – 2018)
exhibition city / country / year	China Design Exhibition (Shenzhen, China – 2018)
lecture city / country / year	“West Line Studio Dialogue with Spanish Baum Architects Regional and Contemporary Aspects of Architectural Practice” + International Cooperation Framework (Seville, Spain – 2013)
university lecture city / country / year	Tsinghua University Residential Areas” Lecture Series (Beijing, China – 2017)
exhibition city / country / year	Beijing Design Week – 10x100 (Beijing, China – 2015)



Chetian Cultural Center

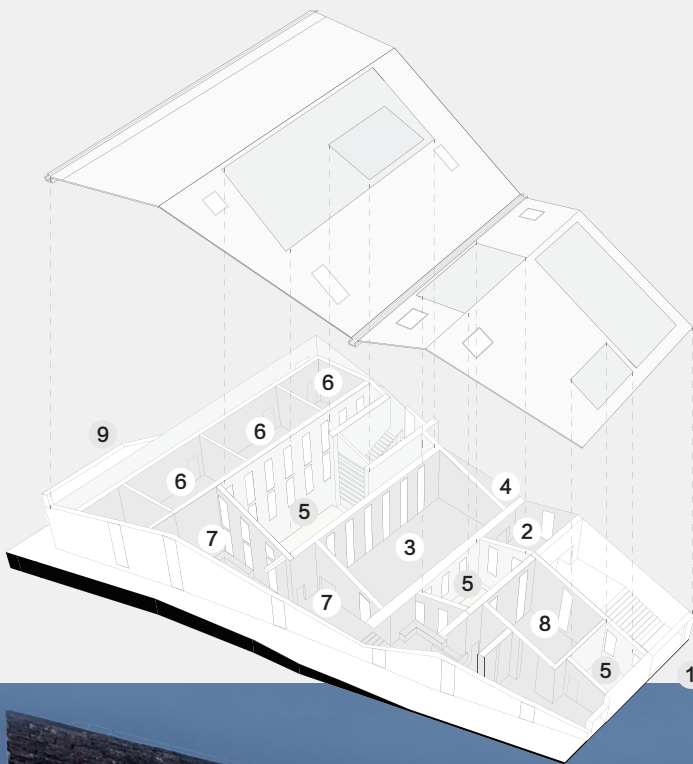
a stone architecture which tells the story of Chetian village

* Wan Award 2018 Civic Buildings High Commended

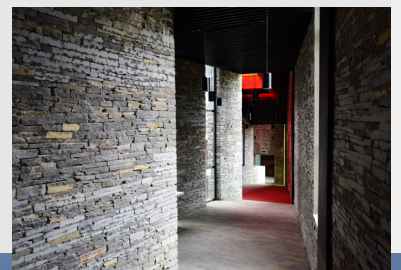
8/10

The cultural center is located in rural Chetian Village, in Guizhou Province, South-West China. The village has more than 400 years of history and is well known in the area for its stone houses, built with local materials.

This project perfectly sums up West-line Studio's research and its approach to the design, which aims to create an architecture which stands as a display by itself, without only being a place to host exhibitions about local culture and handicrafts. The use of the stone in the cultural center tells the history of Chetian stone culture and aims to save traditional skills which otherwise might get lost.



- 1 MAIN ENTRANCE
- 2 LOBBY
- 3 MAIN EXHIBITION ROOM
- 4 RAMP
- 5 COURTYARD
- 6 EXHIBITION ROOMS
- 7 CORRIDOR EXHIBITION AREAS
- 8 TOILET
- 9 OUTDOOR STAIRCASE



↑ THE INTERIORS ARE CHARACTERIZED BY THE SAME STONES

↓ SOUTH-EAST FACADE: BACK OUTDOOR STAIRCASE



Shui Cultural Center

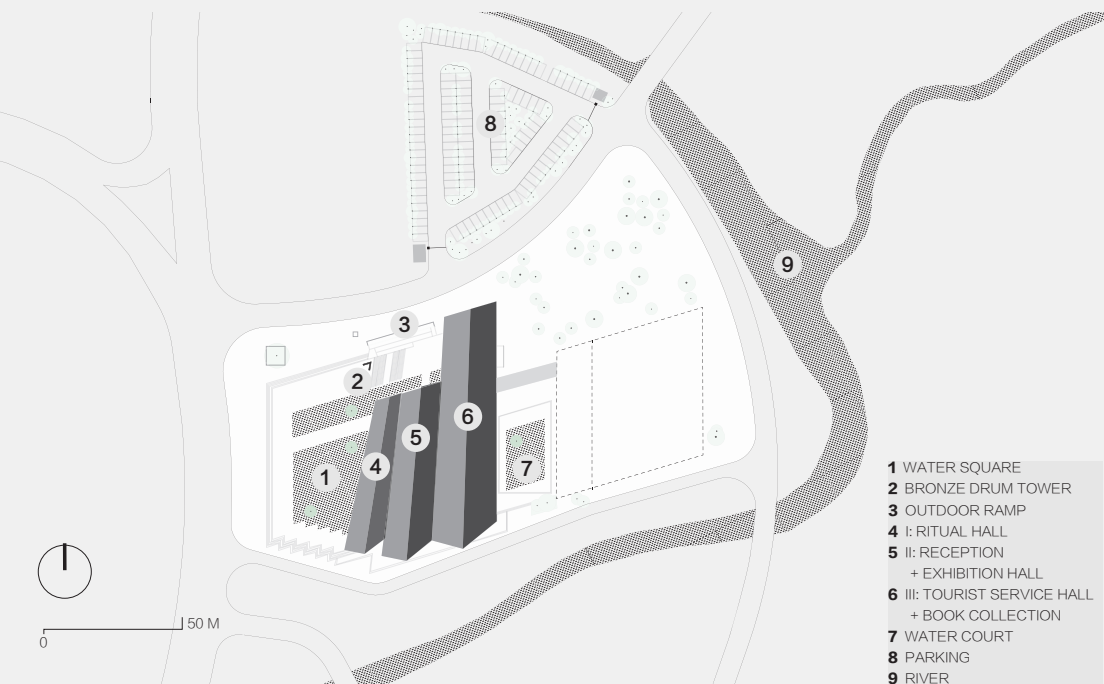
a cultural center shaped as a Shui pictogram mountain

* Wan Award 2018 Facade Winner, Concrete High Commended

9/10

Located in the Southern Guizhou Province, the Cultural Center is a gateway to Sandu County, the land of the Shui. The Shui, one of the ethnic minority groups in China, most of whom live in Guizhou, have a long history and still retain their own language together with a unique system of pictographs.

With this project West-line Studio aims to evoke Shui's ancient culture using an iconic shape and particular materials – bronze and concrete marked by a wooden pattern – but also in recreating a holy space, able to submerge the visitor who is guided into a journey through Shui's ancestral world.



INTERIOR: LIGHT INTERACTIONS ON THE CONCRETE STRUCTURE

NORTH FACADE: OUTDOOR STAIRCASE TO 2F ENTRANCE

Warf Memory: Exhibition Hall

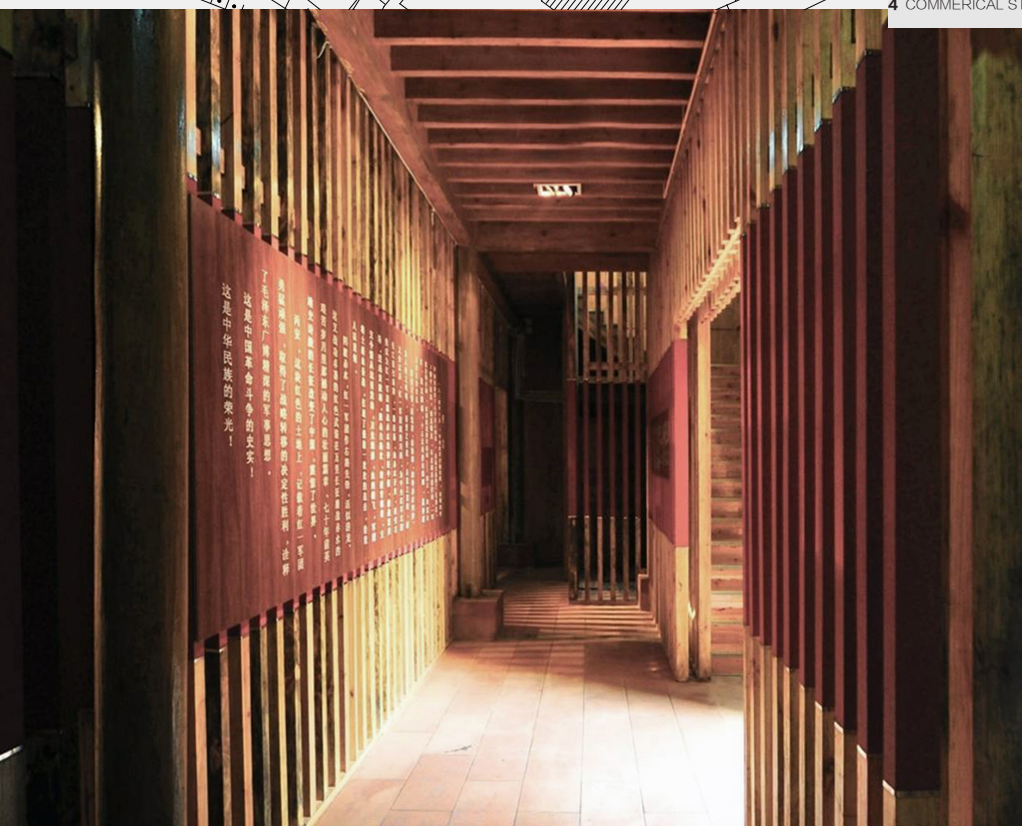
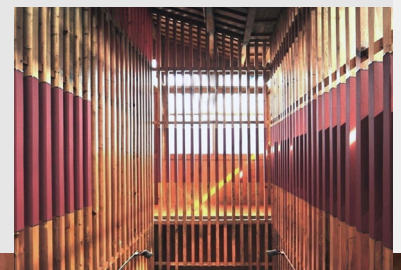
a wooden tribute to Northern Guizhou villages' architecture

* Wan Award 2019 Candidate in the Adaptive category

10/10

The Memorial Hall, located in the remote rural Bingan warf, aims to hide between all the other wooden houses of the village, creating inside a new and contrasting experience.

In order to avoid the typical 'boring' atmosphere which usually characterized memorial halls, architects tried to read history through the architectural space. A dense assembly of wooden vertical lines 'zoom' the space in unexpected ways, screening and opening views along the exhibition route. In contrast with the wooden architecture outside, this forest of lines creates a new order inside, where to display pictures and original documents.



INTERIOR: LIGHT INTERACTIONS WITH THE WOODEN LINES

MAIN ENTRANCE FACING THE COMMERCIAL STREET