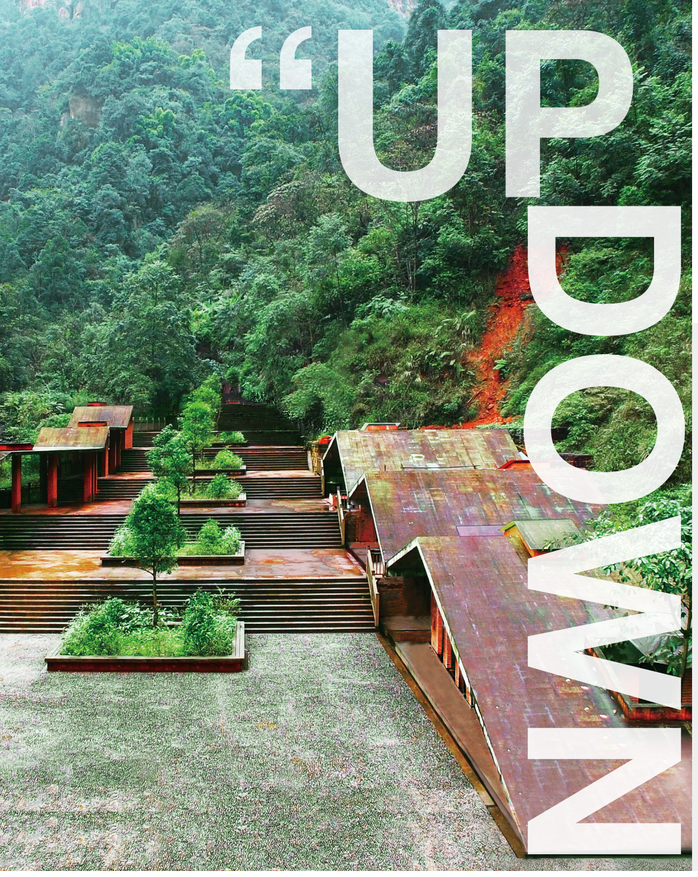


Danxia Valley
Construction with the
Personality of the Topography

“UP to the Mountains DOWN to the Villages”

中国贵州当代地域建筑探索与实践

Exploration and Practice on Modern Regional Architecture in Guizhou, China

西线工作室

West-line Studio



West-line Studio comes from Guizhou Province, taking root on this sealed, local, misterious and fashion-chasing land

贵阳 Guiyang City
贵州 Guizhou Province
中国 China

魏浩波 Haobo Wei



West-line Studio chaired architect, **Guiyang Construction Survey and Design Co., LTD**., design director, WB international workstation presided over the Chinese architects, construction of Chongqing University master’s degree in architecture design and its theory, senior architect, the state council special government allowances, senior members of the architectural society of China, the eighth China architectural society young architects award, adjunct professor of Guizhou University, “the journal of the western residential environment communication, editors.

谢劲松 Jingsong Xie



The head of the **West-line Studio**; Western architectural planning and design of the institute; **Guiyang Construction Survey and Design Co., LTD**., deputy chief engineer; Guiyang construction survey and design co., LTD., chairman of the assistant; WB international workstation head; Graduated from the Xian building University of science and technology. All previous national, provincial and municipal awards.



Order by Blood
is the projection of the traditional social relations in the village space.
The concentric circle model is the prototype of the spatial order.

Place Order by Geography
a “weak” control and relies on topography it builds a good relationship with the complicated topographies through the use of location
+ unit isomorphism group by the small units of families.

Family tree + Place Order is the place order model with the unique peak-cluster land form of Guizhou grafting with the unique rurally consanguineous society of the minorities.
It reflects on the blood relationship and the geographical features.

Typical order by blood + place order by geography of Guizhou Villages:

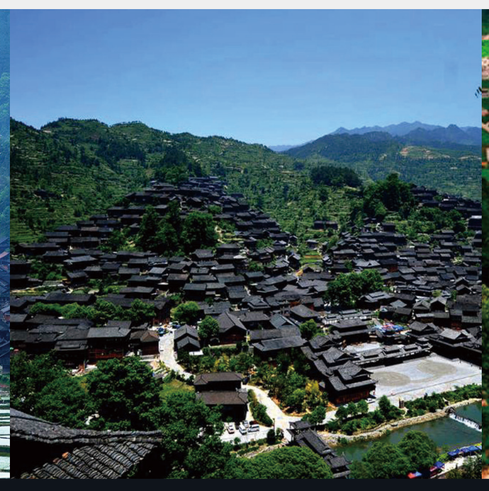
The multicenter structured unit laminating order of Dong Village in Zhaoxing
The multi-spiral involute order of the Thousand Miao Villages in Xijiang
The defense unit layered grouping order in Tunbao
The multi-directional centripetal and parallel grouping order in Bing’an ancient town

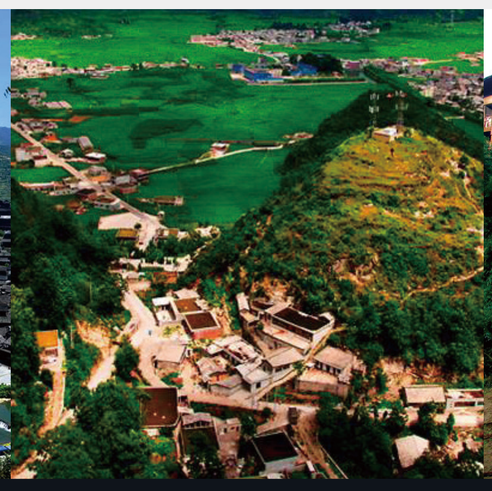
West-line Studio was founded more than 10 years ago
The Studio mainly focuses on:

1. **Topographic Analysis**
2. **Study on Rural Layout Organization**
3. **Traditional + Modern Technique**
4. **Sites Inherit Public Life**

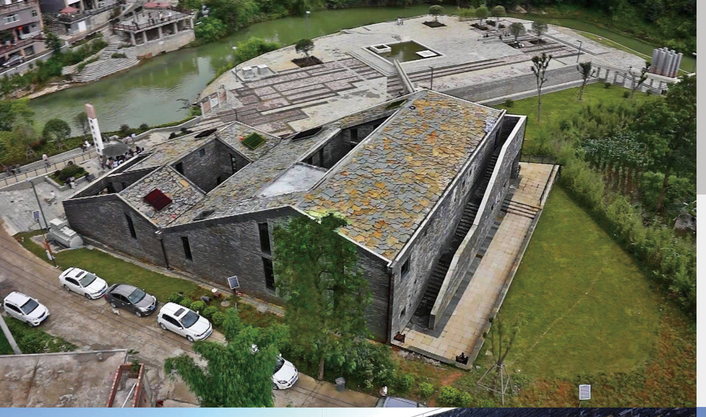
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West-line Studio



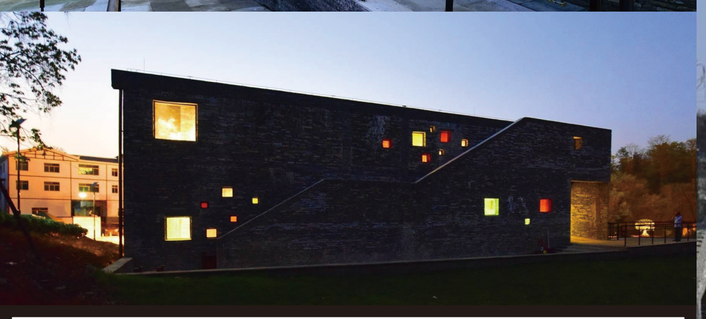












SITE

Chetian Village
Cultural Center

Metal & Stone Work
Reconstruction of Settlement Publicity

2015.07

Stone House

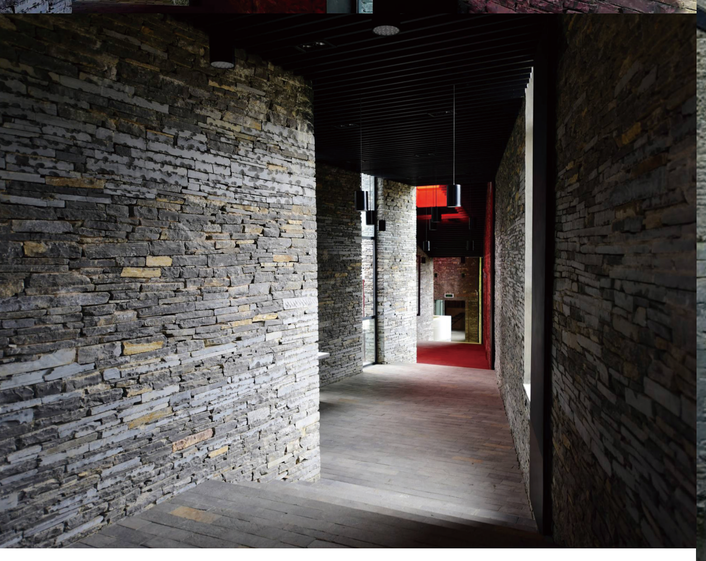
The cultural center of Chetian village rebuilds a belief education + profane publicity + skill spreading social material structure which is completed by combination and translation of stone house, water wheel and canal, open-air drama stage and vacant basin.



西线工作室
West-line Studio

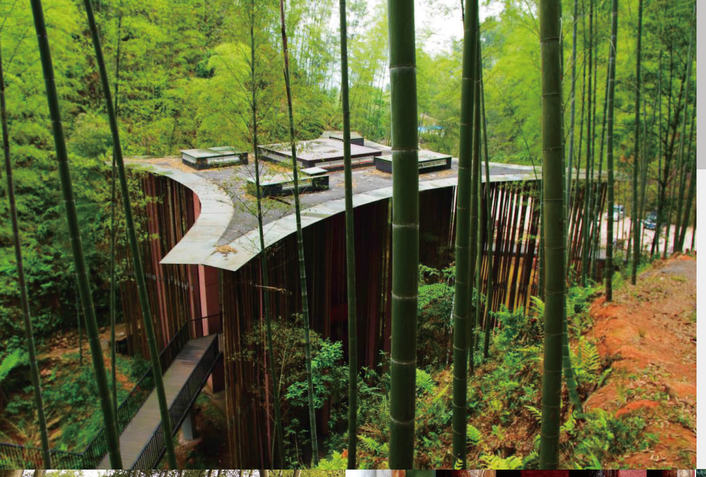
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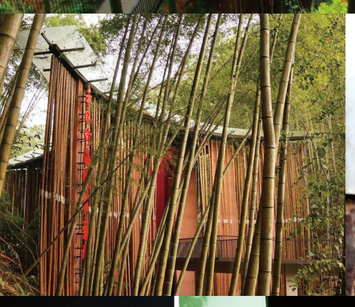




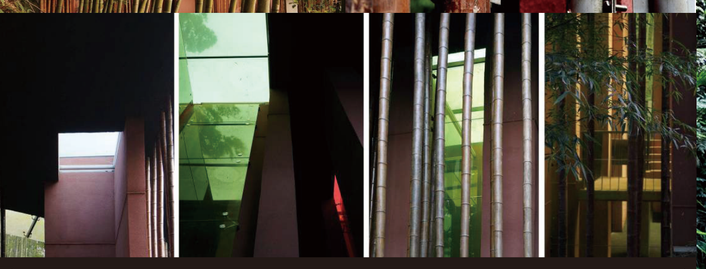


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FOREST

Chishui National Park
Bamboo Entrance Landscape

Bamboo Work

Intensive Organizing Mechanism

2008.09

Churning factors such as **weather**, sunshine, wind and rain, a few pieces of rickety stone from the outside are amplified into certain kind of powerful strength under support of the background of **Pure Linear Space** which strength directly influences space objects in such a manner to create specific space atmosphere.

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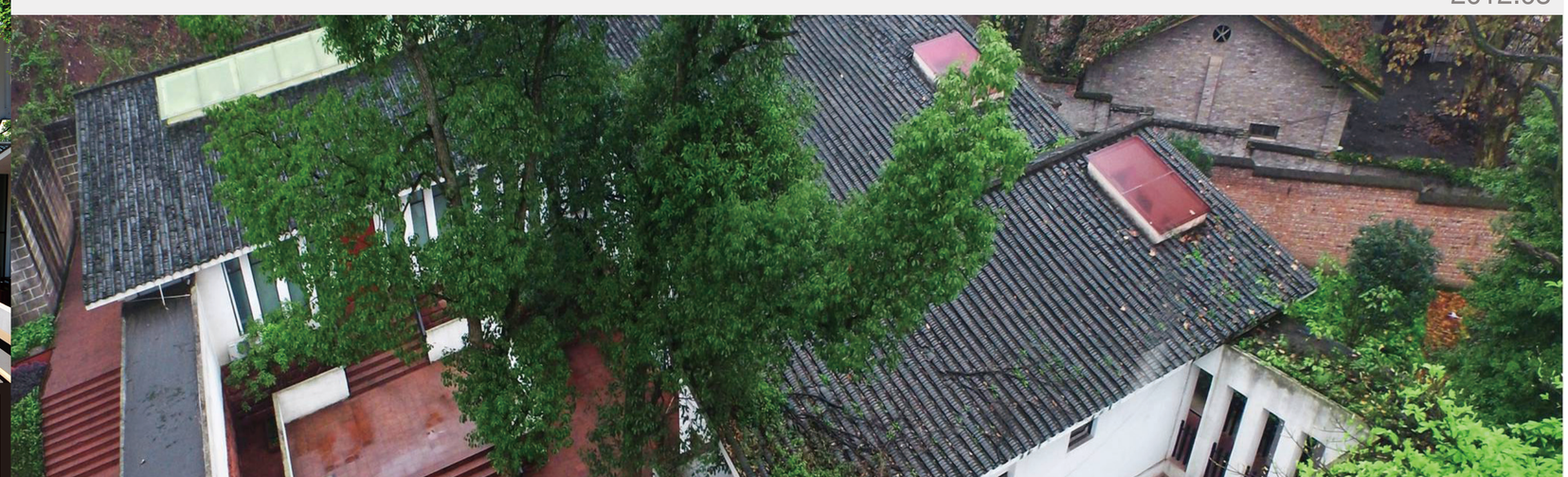
COURT

Guizhou Cishui
Red Army Martyrs Cemetery

Courtyard Work

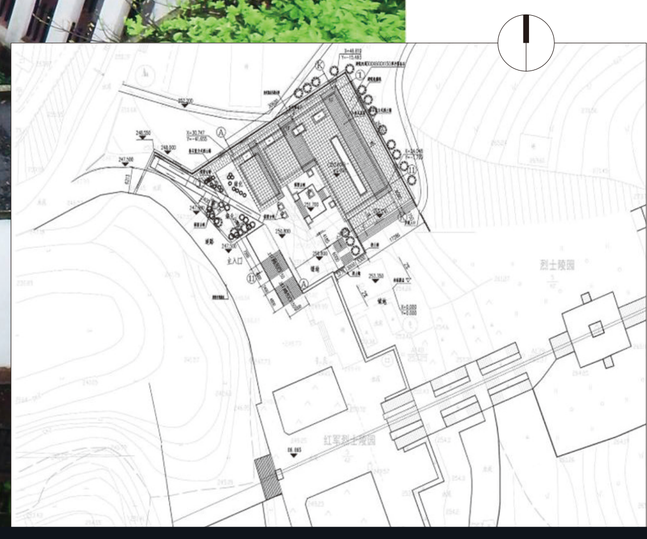
Imperceptible Influence

2012.03



Courtyard Scene

in this pre-designed evocative the markers and weather factors accurately coordinate with the façade figurative language of the courtyard surrounding the factors, so that a **graded, centripetal and respectable** example space is generated



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EXPERIENCE

Chishui Bing'an
Red Army Memorial Hall

Wood Work

Hiding in the "Past"

2009.05

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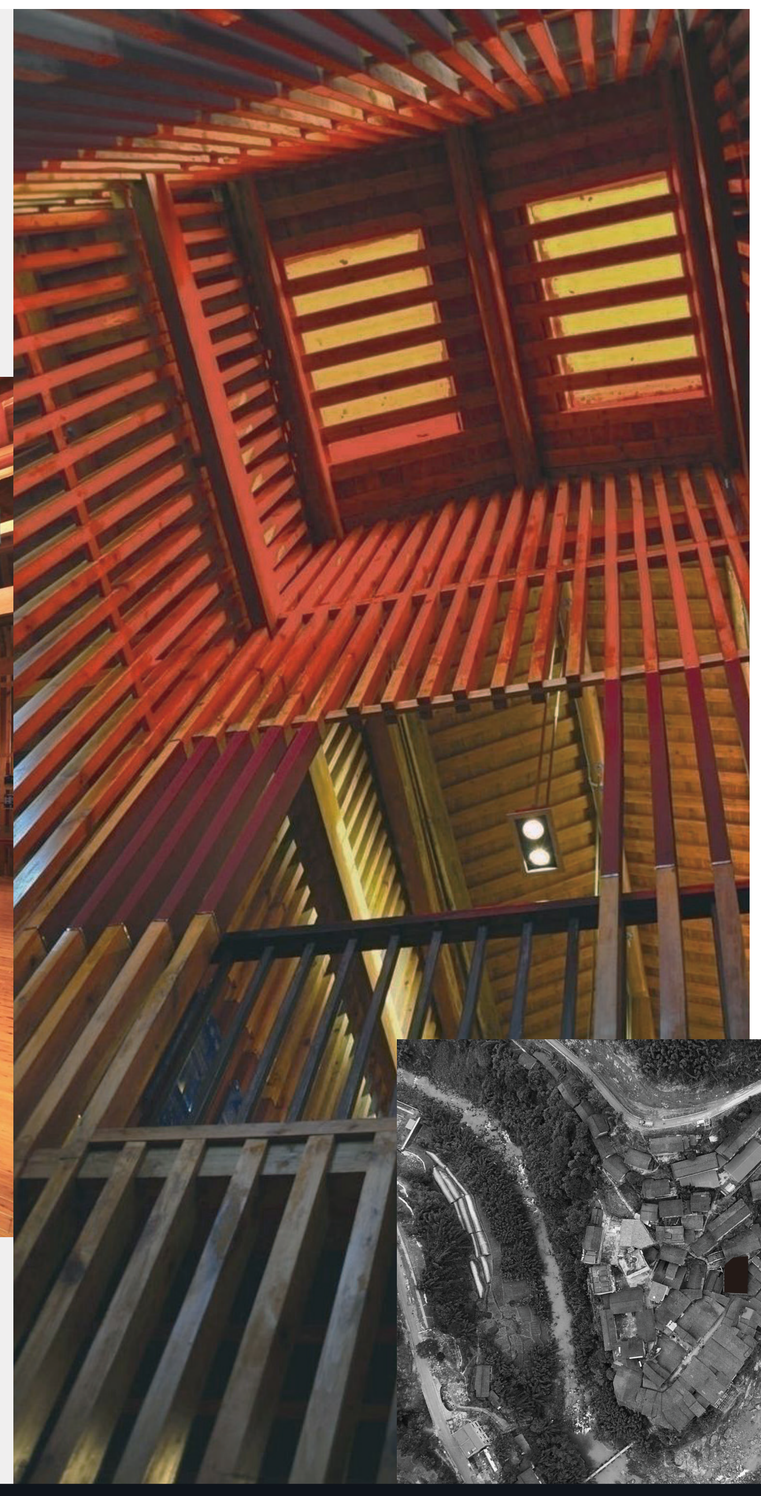
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Observing the appearance of the building from a perspective of **"hiding"** one can find it moderately restores ancient ways. Only the ground white glass reveals a little wildness-this is the effect of a close look, but when you wedge yourself into a crowd, **low profile** is unavoidable and also proper.







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Guizhou Cishui **Visitor Center**

Danfeng Bailu
House Gathering Method

2014.10

The most obvious feature of the base is the intersection of the open terrain with small fluctuations and the steep peaks, so **the building connects the peak and the open ground from top to bottom** with an meshing with the main ridge of the mountain.

Inclined Shaft

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Guizhou Cishui **Exhibition Center**

located in areas with combinations of different **Elevated Highlands**
the courtyard unit scattering control method used locally is adopted.
After appropriate and ordered adjustment to the place, all functional units of the building are distributed along with the highlands according to the streamline order.
These functions are finally connected in series through the annular paths, and are integrated into the centripetal spatial system with two layers of characteristics surrounding a relatively open courtyard.



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