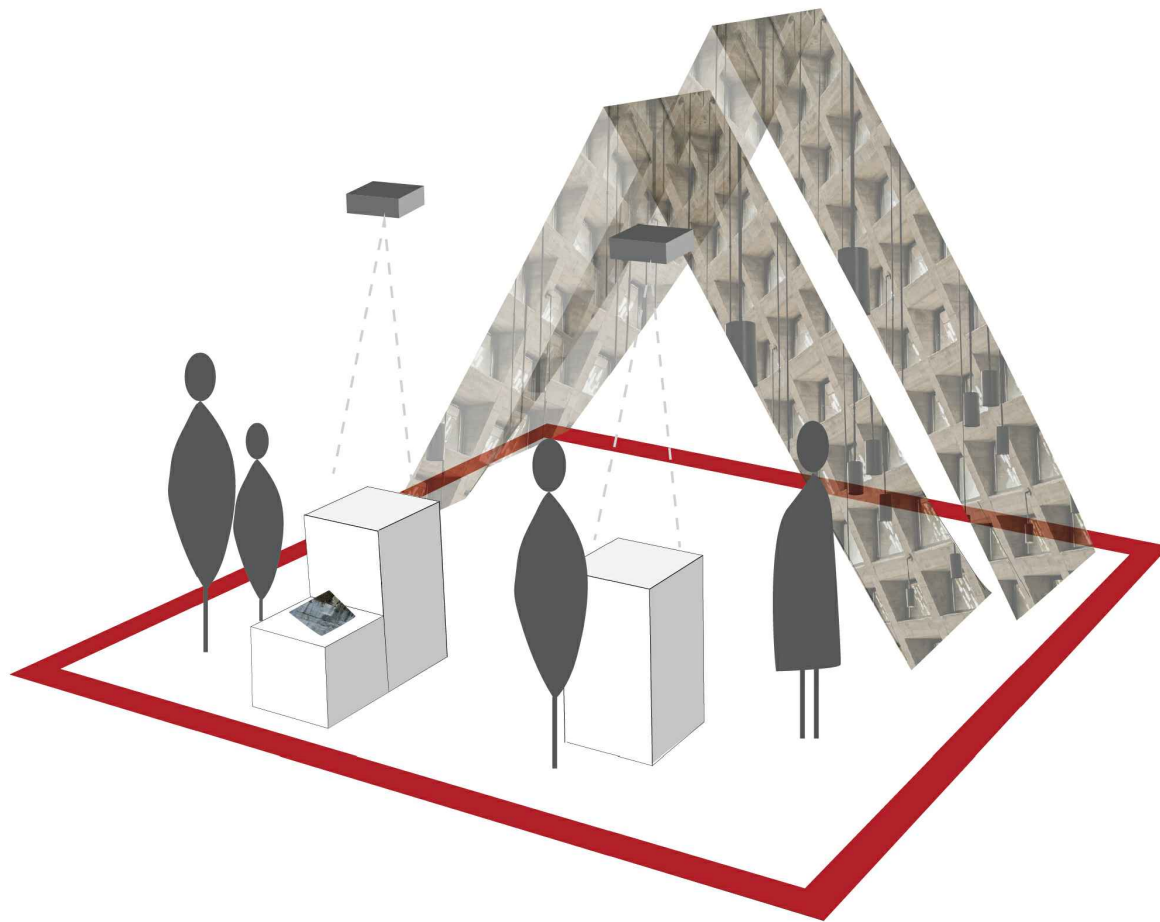
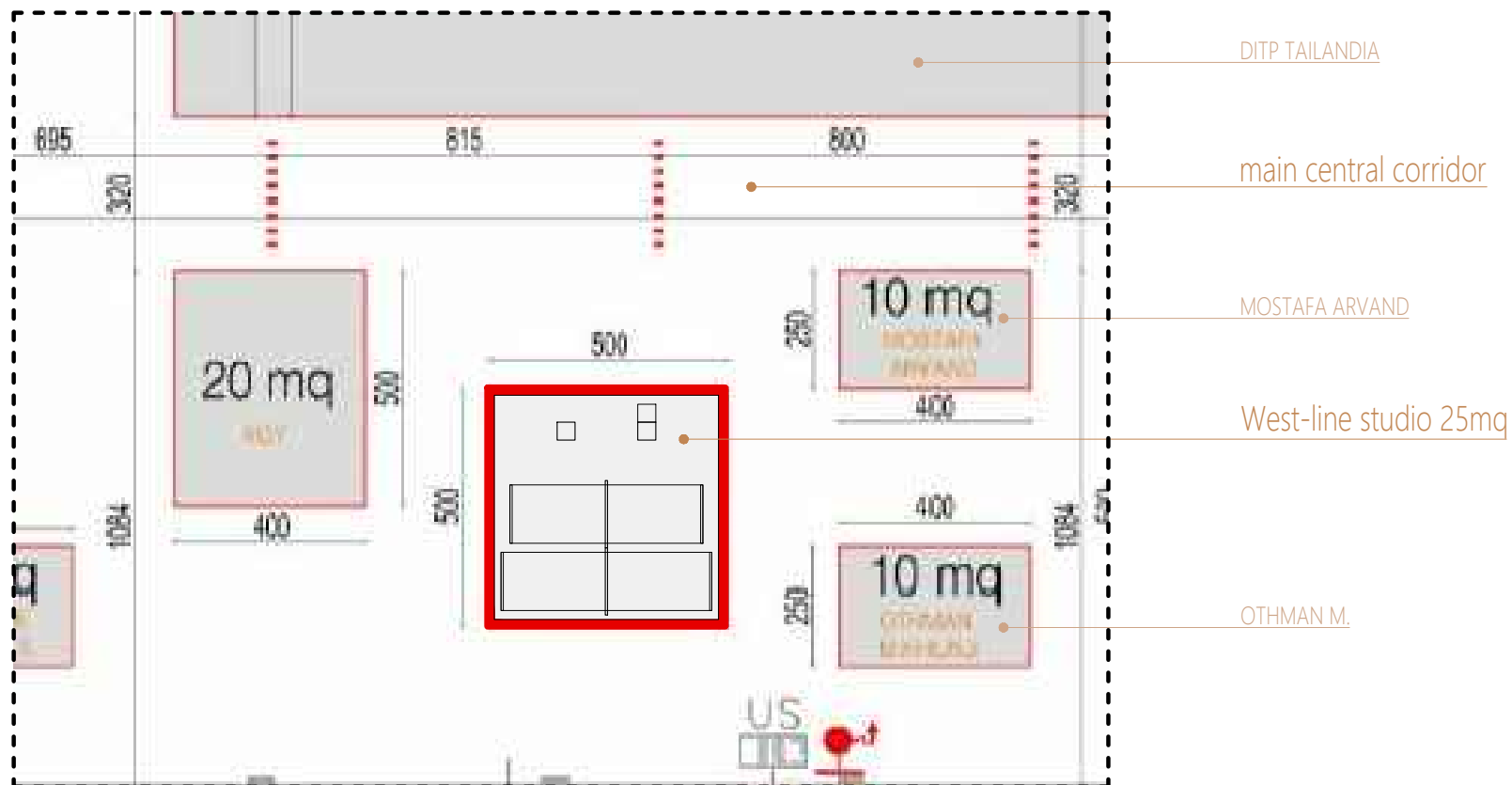
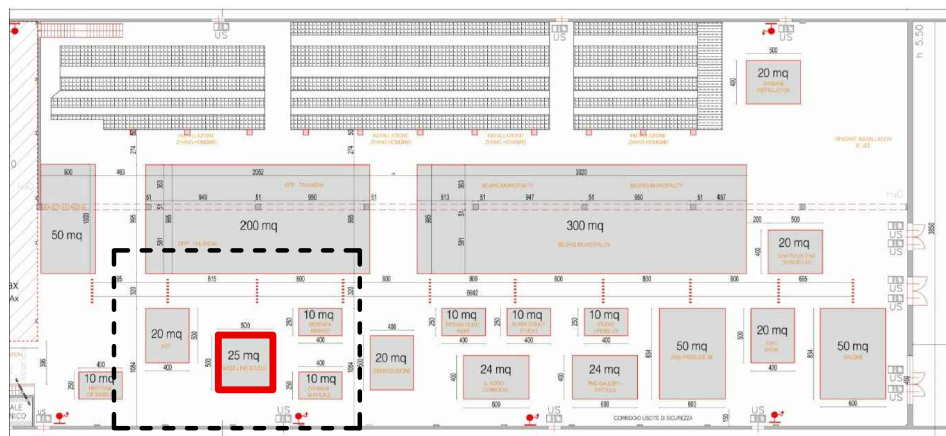


West-line Studio aims to bring to Milan a taste of Southwestern China, the area where the office exclusively works. In particular, West-line Studio's cultural centers show the deep relationship between Southwestern minorities' ancient culture, local materials and traditional Chinese architecture. The exhibition recreates the iconic pitch roof of the Shui Cultural Center and its ritual atmosphere; while the story of local unique *Blue Stones* will guide visitors through the construction process of the Chetian Cultural Center.





DITP TAILANDIA

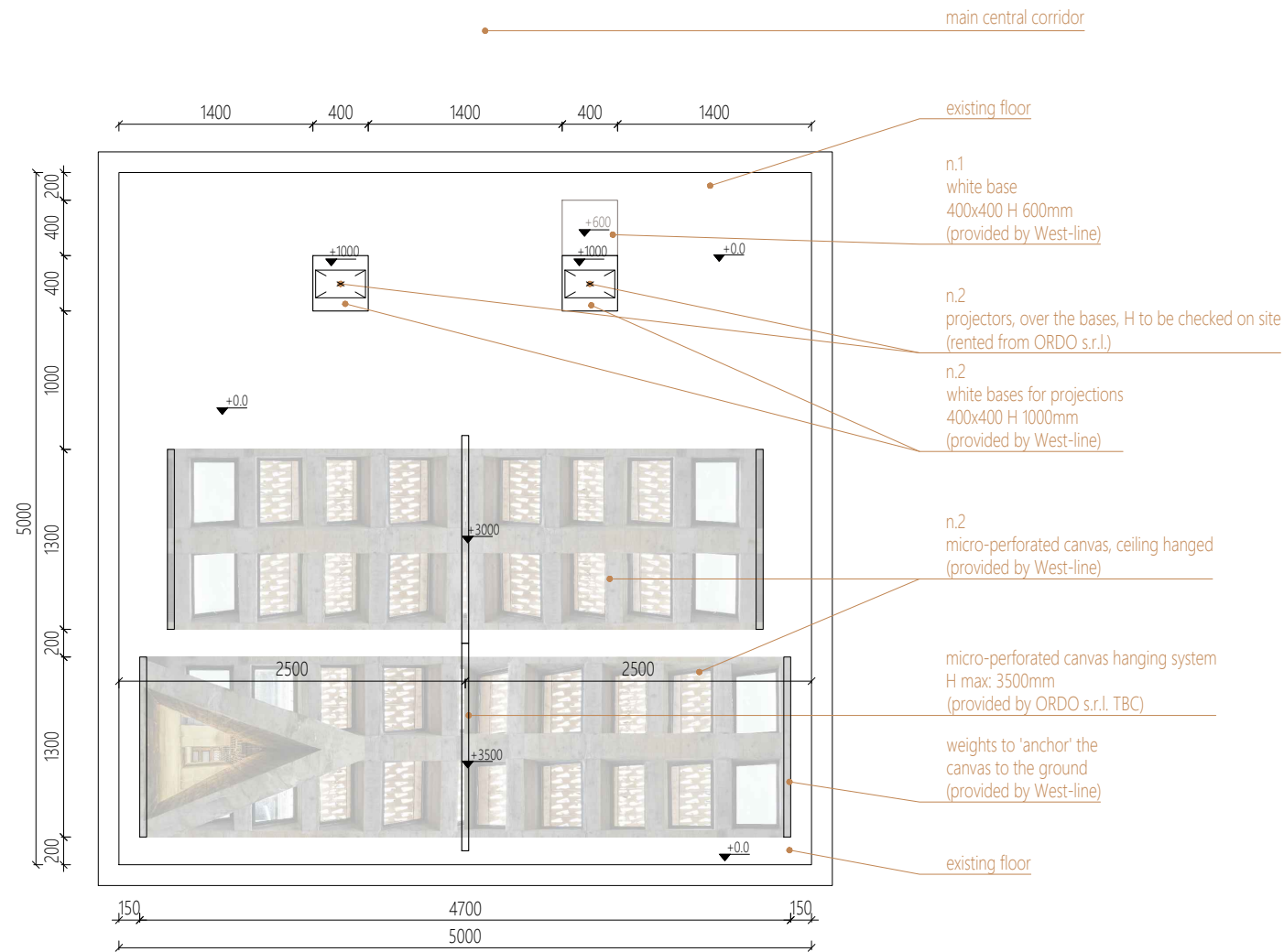
main central corridor

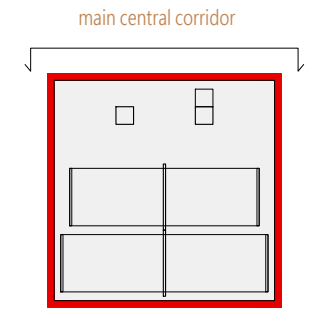
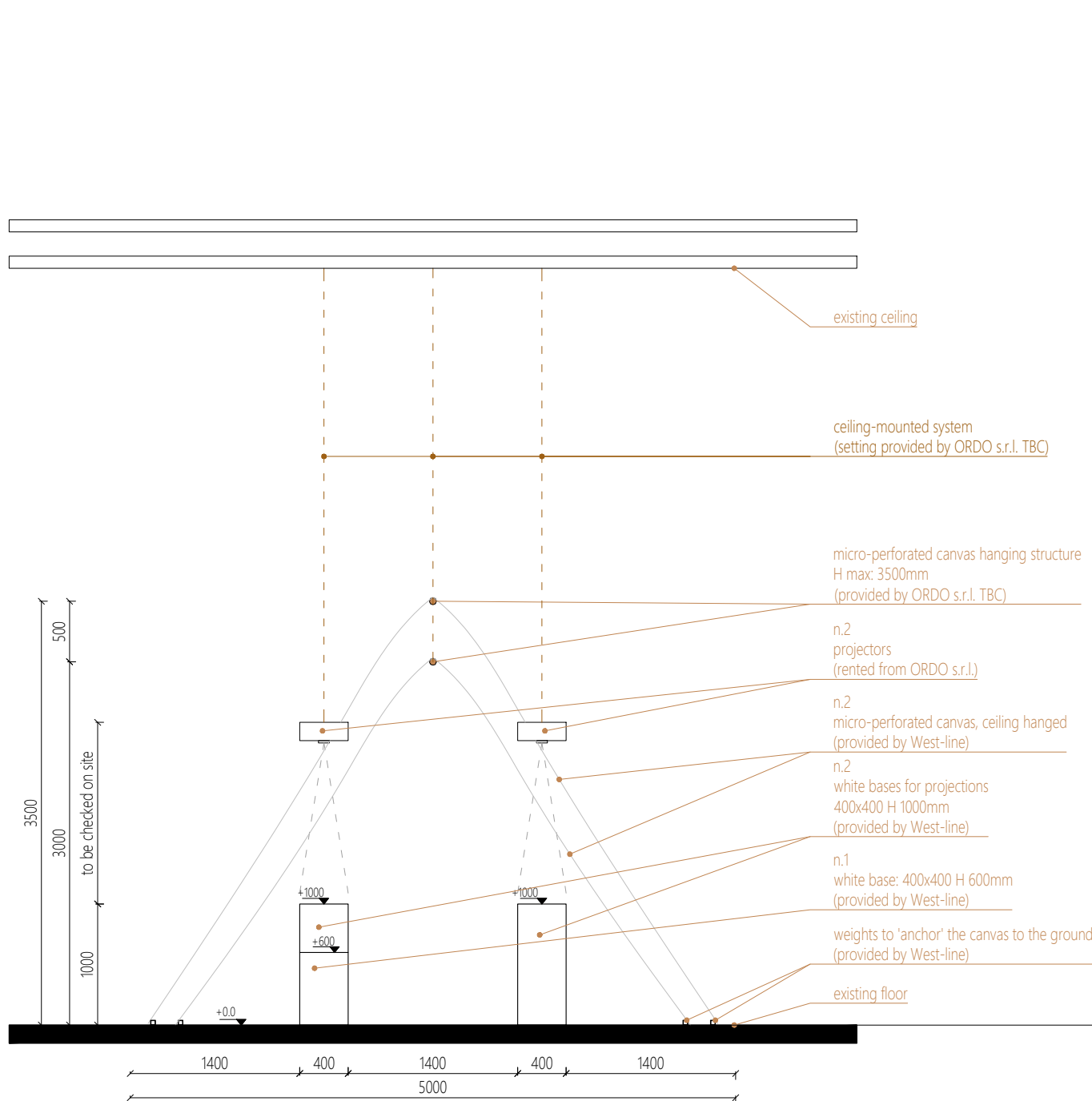
MOSTAFA ARVAND

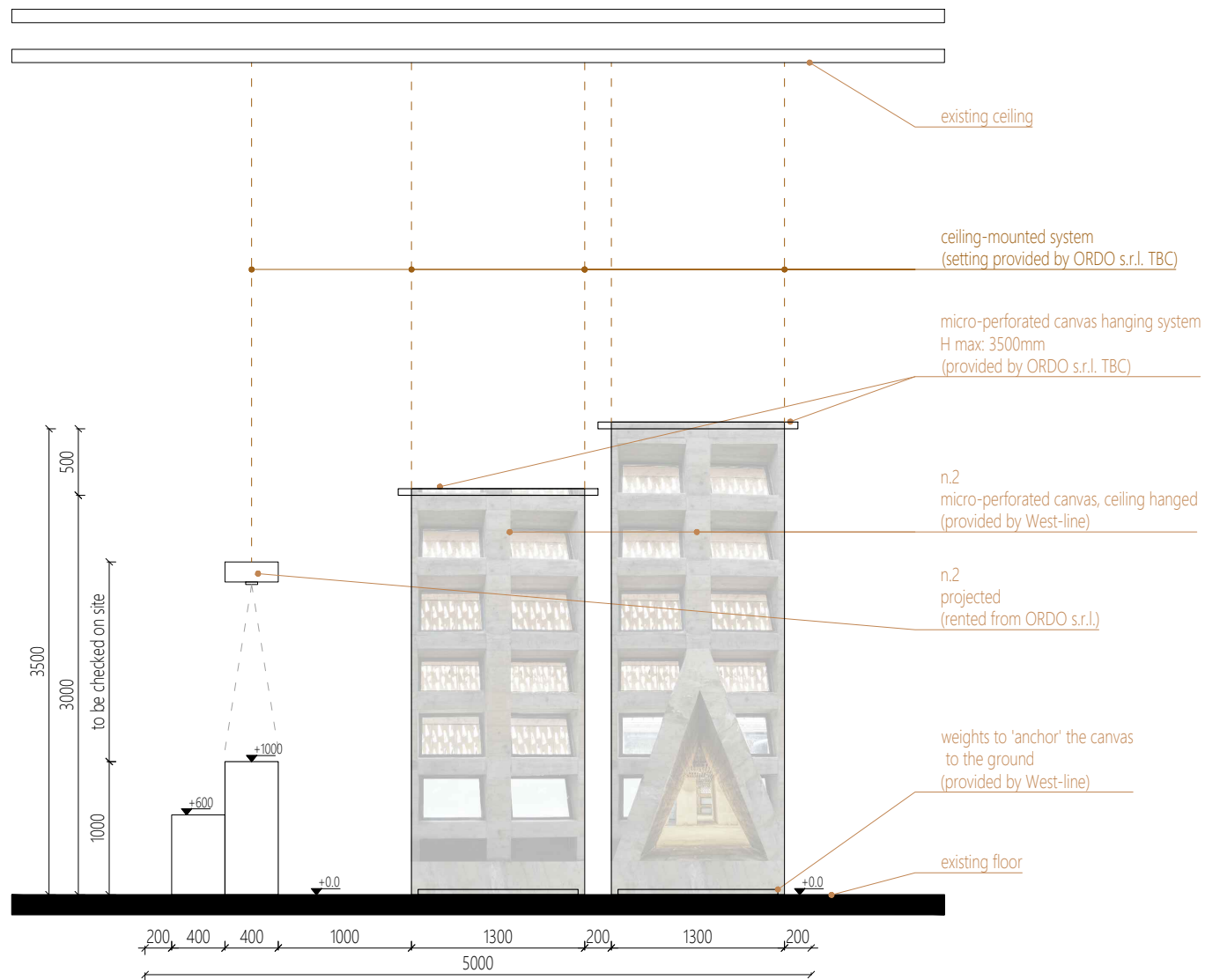
West-line studio 25mg

OTHMAN M.

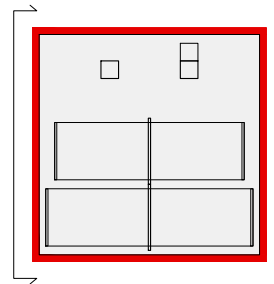
* note: all the dimensions are in mm







main central corridor



micro-perforated canvas hanging system
IMAGE REFERENCE:



micro-perforated canvas SAMPLE



ELEVATION B 1:50 (side)

West-line Studio, March 2018

