a stone story by West-line studio 西线工作室



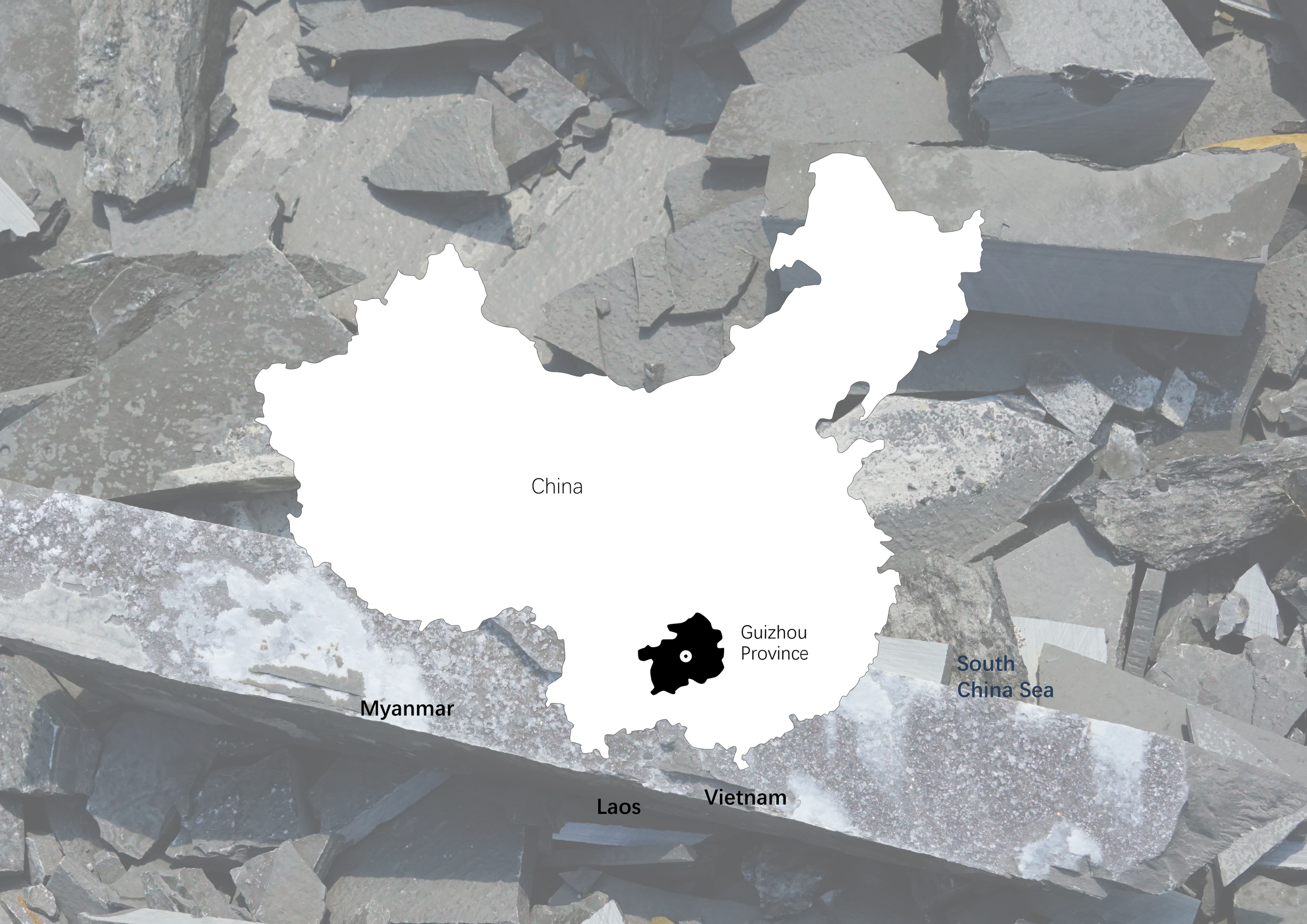
PRODUCT ID: GDA2018-29815
CHETIAN CULTURAL CENTER



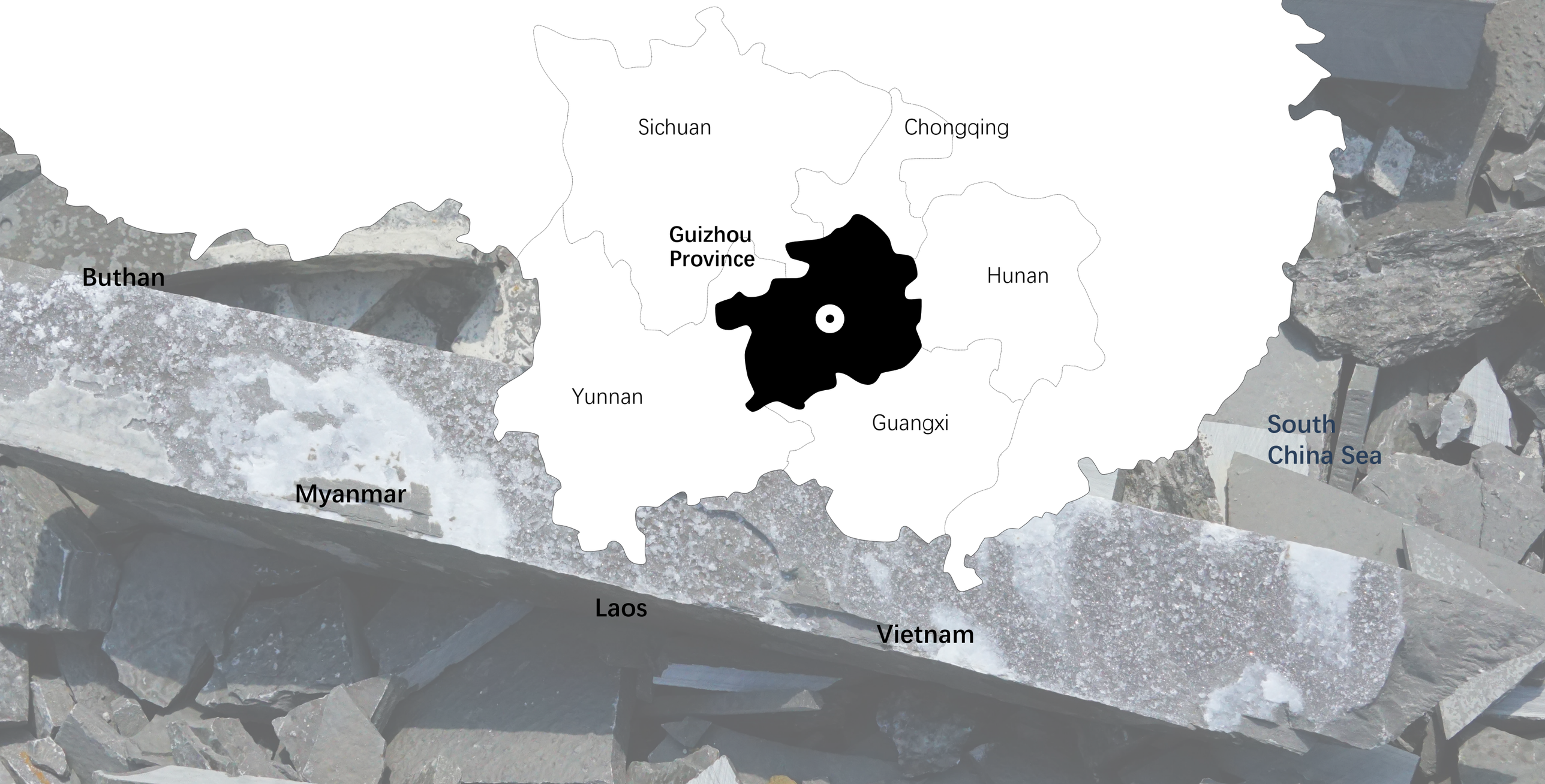
once upon a time

in Guizhou Province 贵州
China 中国




China
Guizhou
Province
Myanmar
Laos
Vietnam
South
China Sea

South West China



once upon a time

in Chetian village 车田村



a village with more than 400 years of history,
famous for its ‘stone houses’
built with local materials



a village inhabited by **Miao 苗** ethnic minority
one of the oldest minority groups in China



Chetian
stone village
24 courtyards protected site

village pit

stone village
24 courtyards protected site

Chetian river

cultural center

once upon a time

in Chetian village 车田村

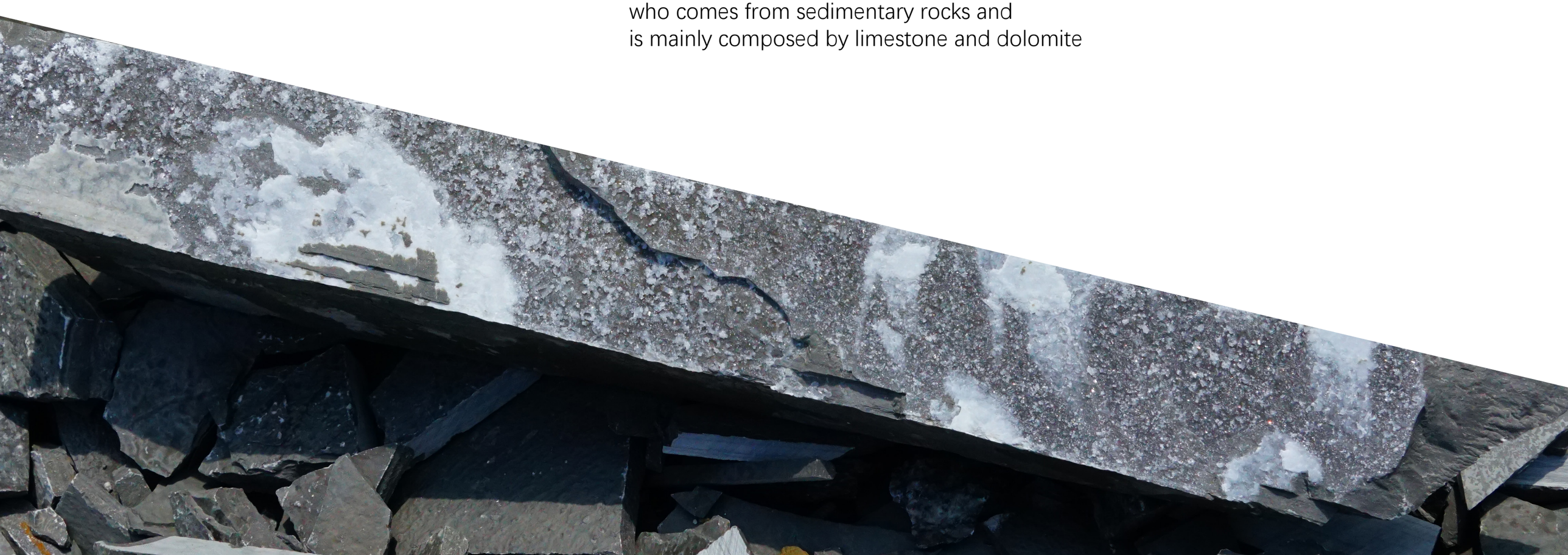
a stone ...



a stone with a very unique blue shade,
commonly called ‘blue stone’

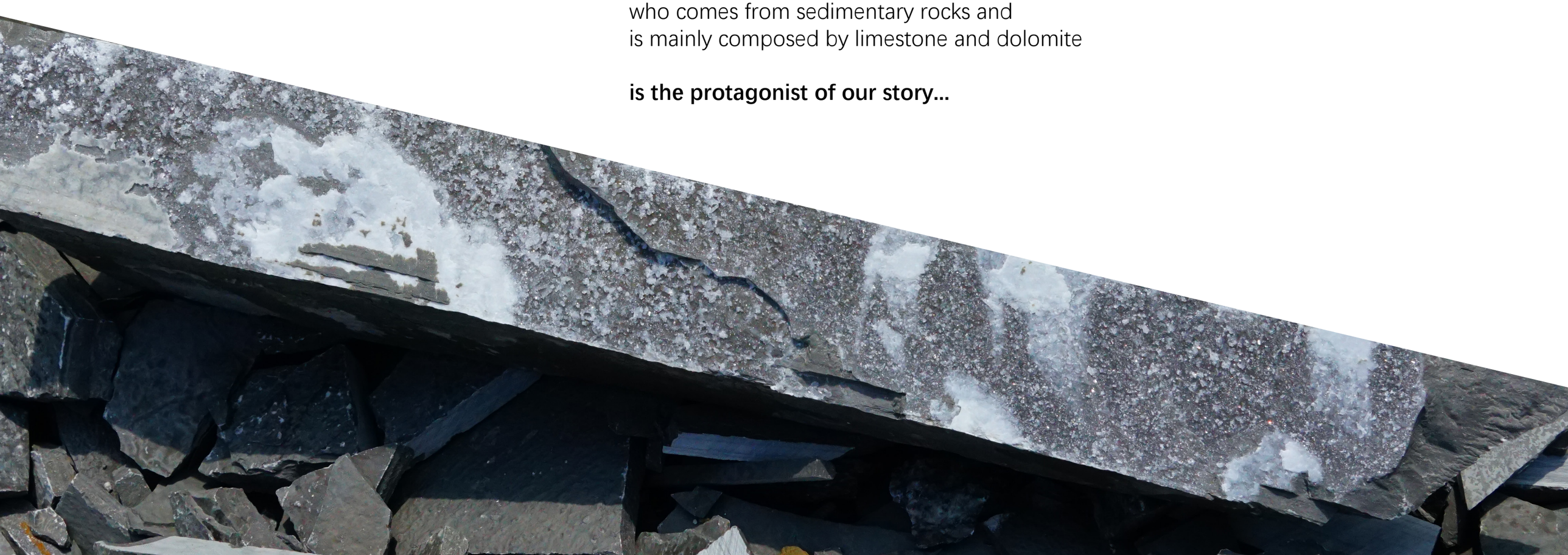


a stone with a very unique blue shade,
commonly called ‘blue stone’
who comes from sedimentary rocks and
is mainly composed by limestone and dolomite



a stone with a very unique blue shade,
commonly called ‘blue stone’
who comes from sedimentary rocks and
is mainly composed by limestone and dolomite

is the protagonist of our story...



a stone
born in the village pit

village pit

stone village
24 courtyards protected site

Chetian river

cultural center

a stone
and its extraction process

The construction teams
have been directed by the
head of the village

and the whole project
has been supported by
government investments

During the three years of
construction three village heads
succeed one another

and together with them
different construction and
extraction techniques





a stone

with its characteristic BLUE

a stone

wich takes also yellowish shades
thank to its limestone components





Unfortunately, the local traditional construction techniques got lost during the passing of years

Furthermore, every village head and his team had a different approach and different techniques themselves

starting from material's extraction
from the village's pit, to the cutting
until the final posing



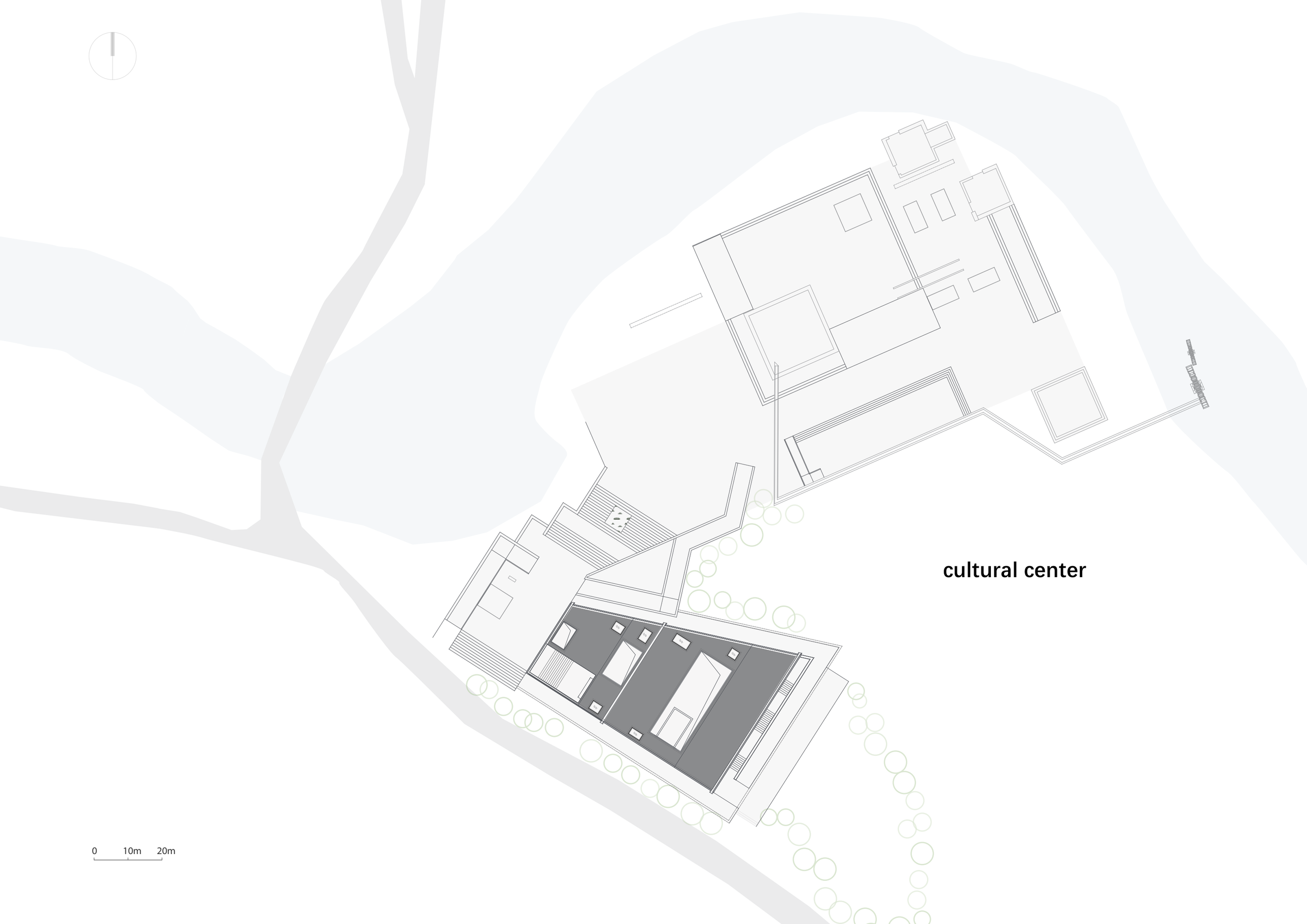
the result is
a not homogeneous skin

where differences and mistakes
deliberately tell all the different
stories behind the construction

stone village
24 courtyards protected site

Chetian river

cultural center


cultural center
0
10m
20m


"UP to the Mountains
to the Villages"
DOWN
上山下乡
西线工作室
贵阳建筑勘察设计有限公司
西线工作室
中国贵州当代西部建筑的探索与实践
贵州大学
教学成果展





each and every stone

reflects the thee-years life of the village, its internal problems together with the team spirit

each and every stone

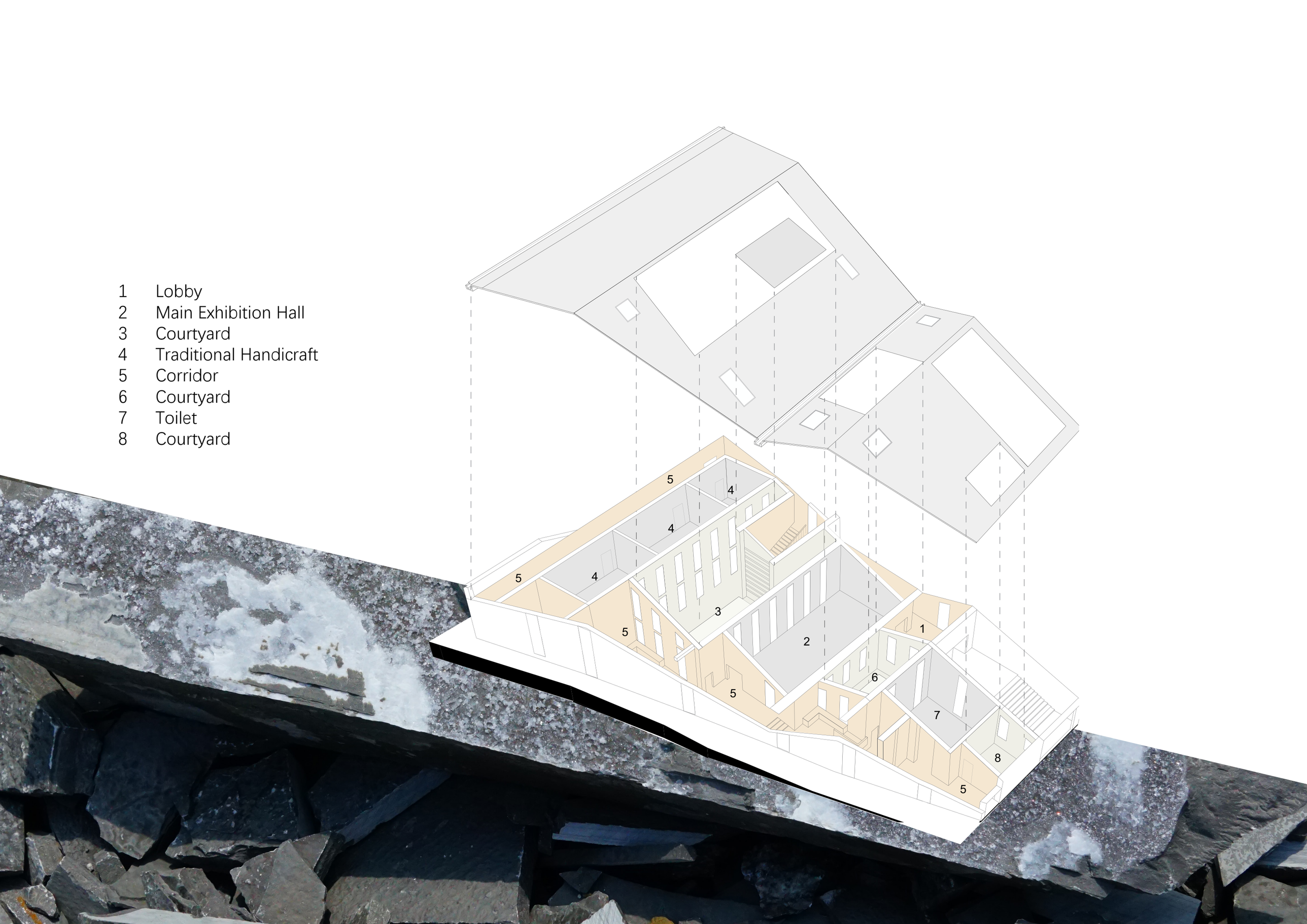
shows the trials and the mistakes, which deliberately become an active part of the architecture







1 Lobby
2 Main Exhibition Hall
3 Courtyard
4 Traditional Handicraft
5 Corridor
6 Courtyard
7 Toilet
8 Courtyard







each and every stone

keeps the memory of its construction process and
of the different hands of those who had shaped it

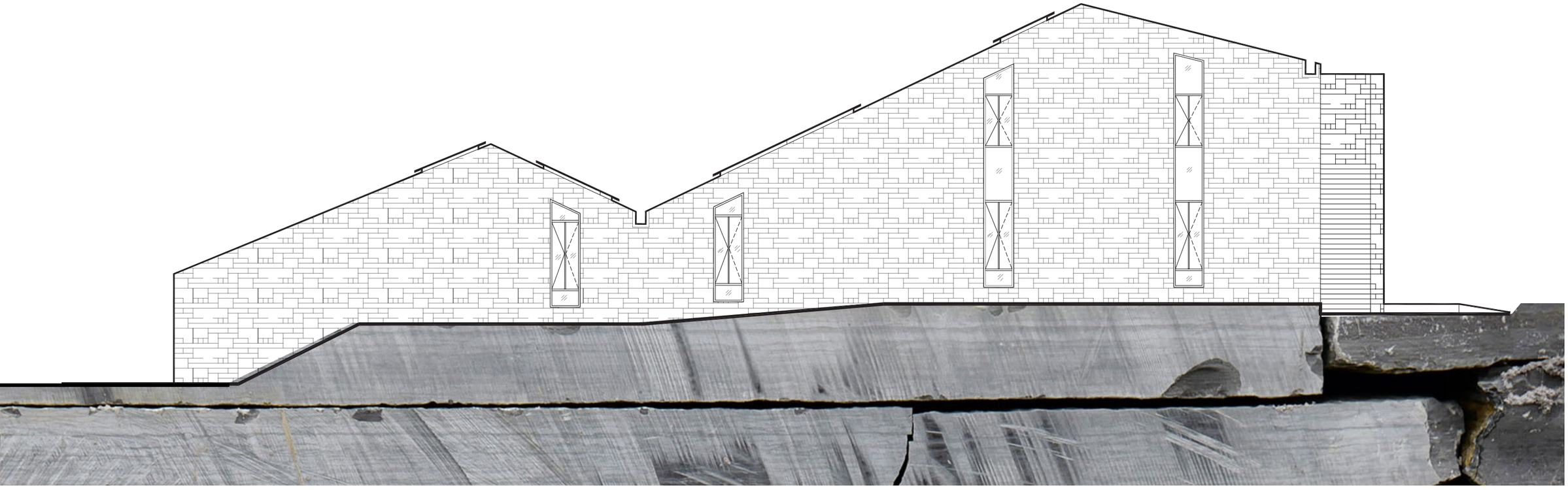






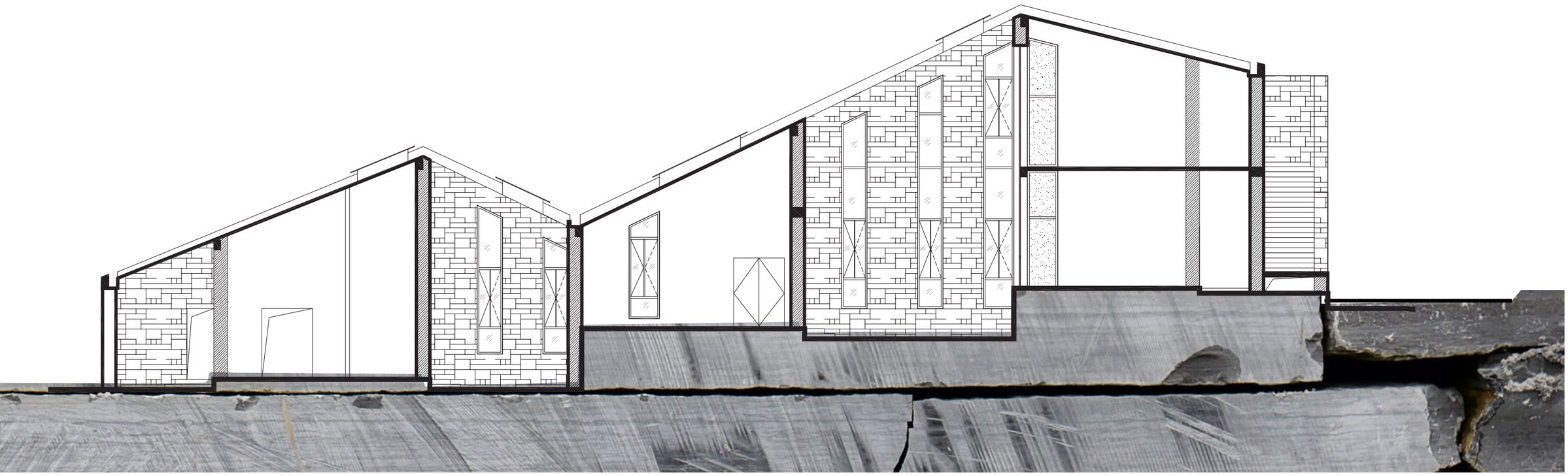
North West elevation

0 1m 3m 5m



South West elevation

0 1m 3m 5m



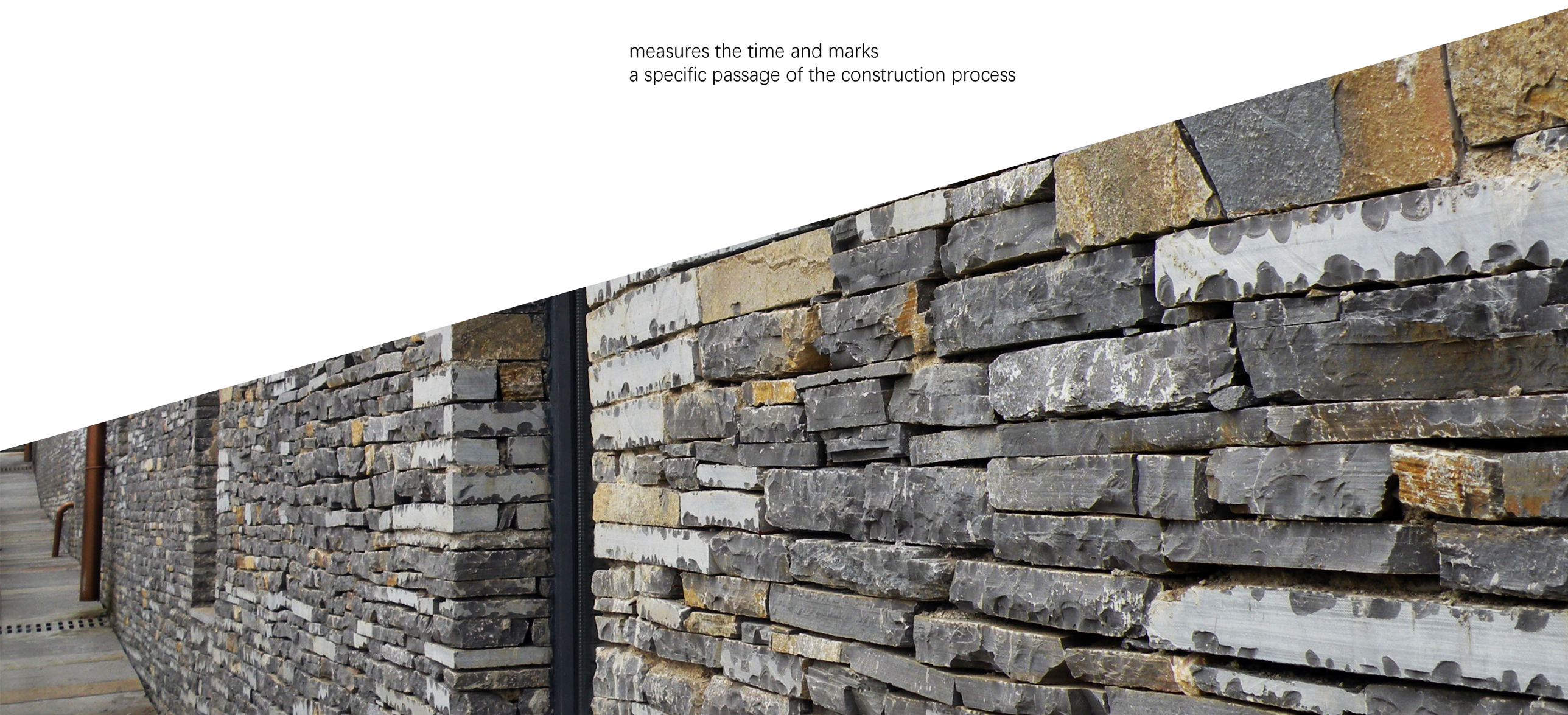
section

0 1m 3m 5m



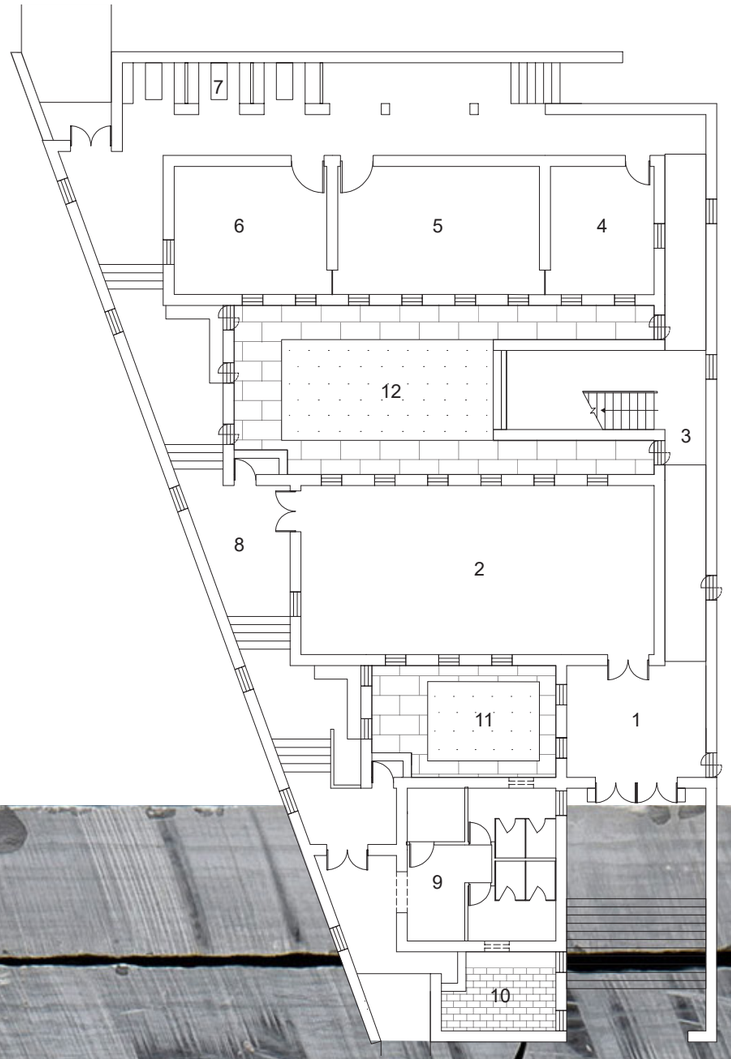
each and every stone

measures the time and marks
a specific passage of the construction process

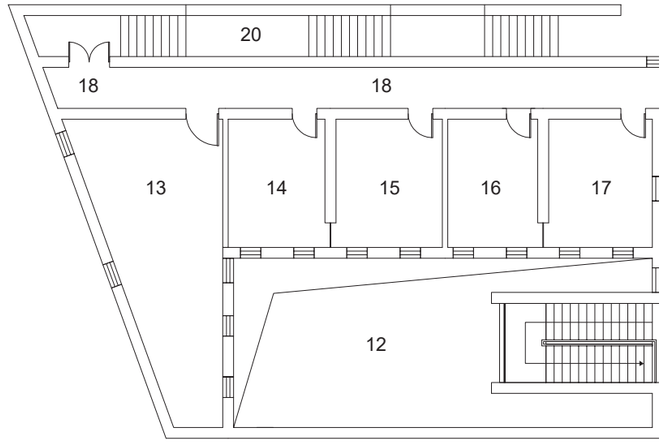


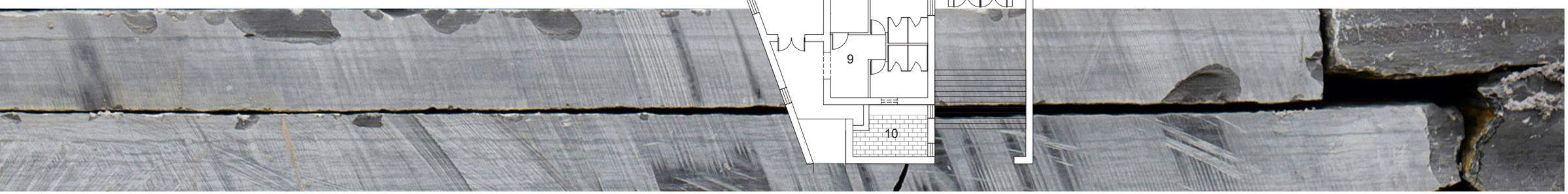


ground floor

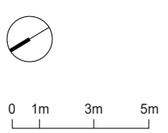


first floor





1	Lobby
2	Main Exhibition Hall
3	Staircase to Second Floor
4-6	Traditional Handicraft
7	Relax Area
8	Corridor
9	Toilet
10-12	Courtyard
13-17	Exhibition Rooms
18	Corridor
19	Exit
20	Outdoor Staircase









each and every stone

looks like almost being wrapped in
by the new layer of cement mortar

each and every stone

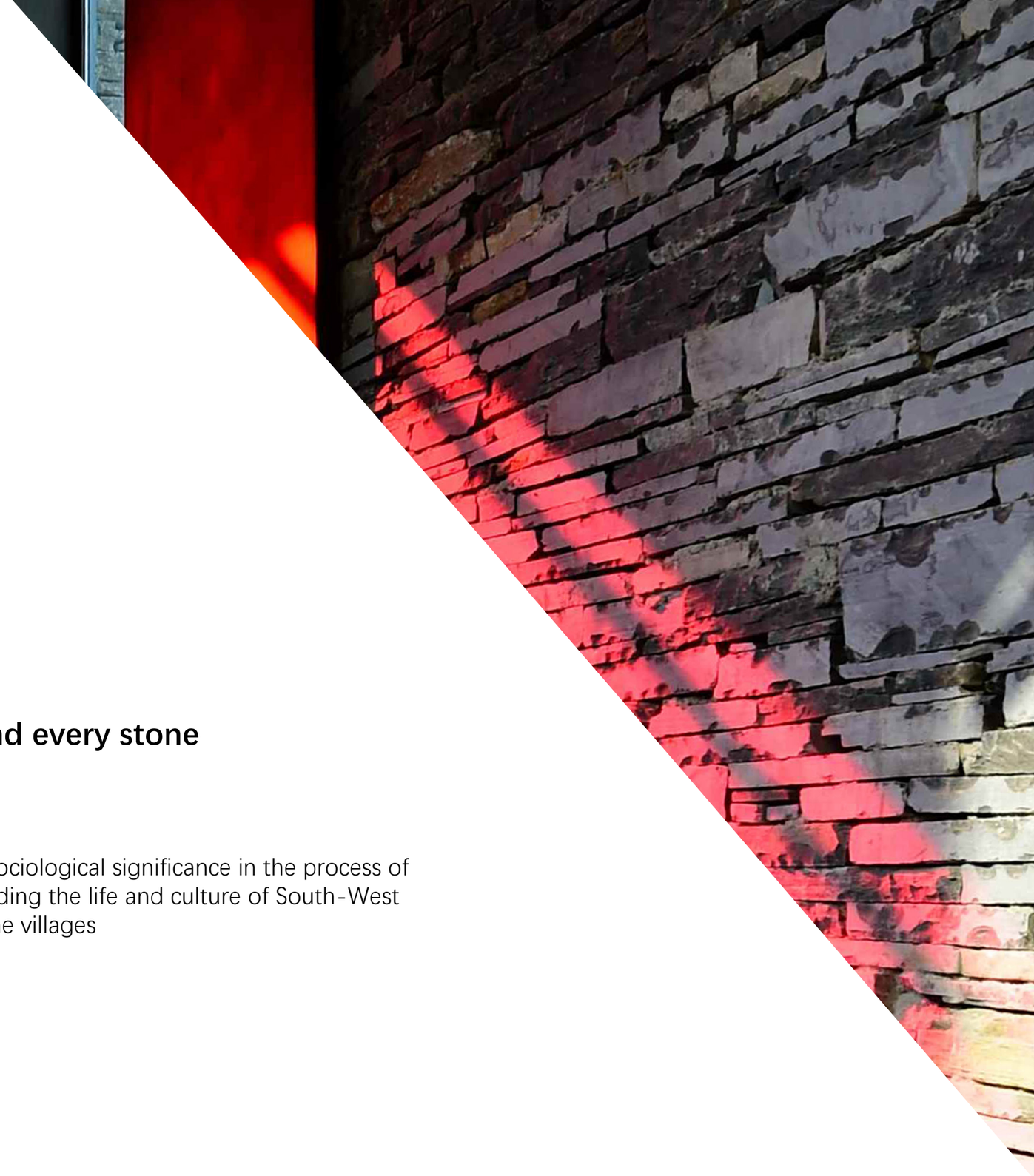
generates a conflict being entrapped into a new
layer, which allows to fully express its personality









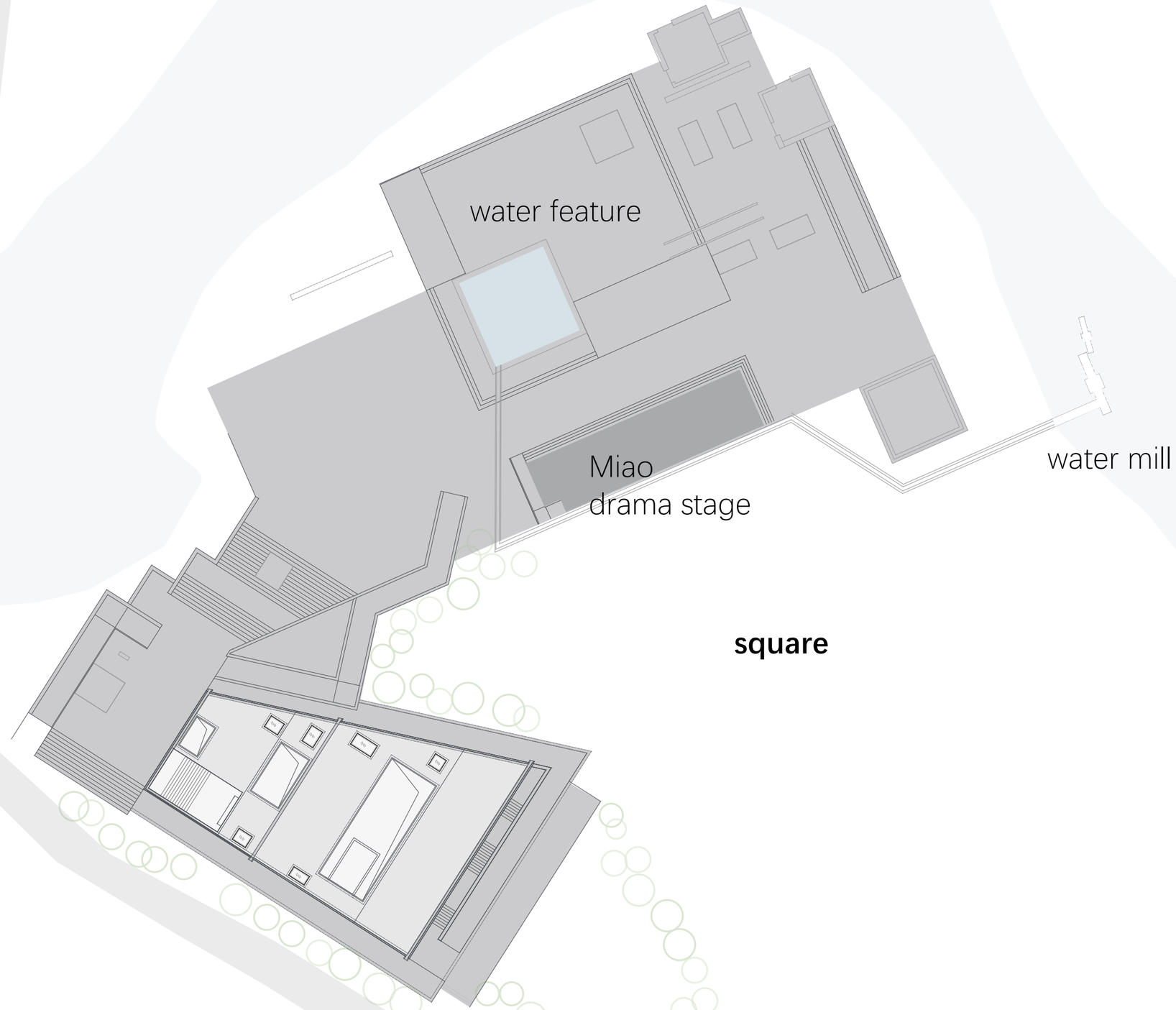


each and every stone

takes on sociological significance in the process of understanding the life and culture of South-West China stone villages







square

0 10m 20m





The square outside the cultural center,
is often used as a stage for local Miao dance
and drama performances



Chetian Cultural Center

by West-line studio

building area: 715 sqm
landscape area: 2357 sqm

project year: 2015



Chetian Cultural Center

by West-line studio

design: Haobo Wei, Jingsong Xie

team: Minghua Ou, Yuanping Li, Xiaoqiang Yang, Hongbo Shi
research: Jinda Zheng, Pengfei Ye, Danjing Zhong
graphic: Martina Muratori
photos: Jingsong Xie, Haobo Wei





West-line studio's
tribute to old handcraft masonry

PRODUCT ID:GDA2018-29815
CHETIAN CULTURAL CENTER